

2-15-1990

## The Ithacan, 1990-02-15

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musical success, 12

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# THE ITHACAN

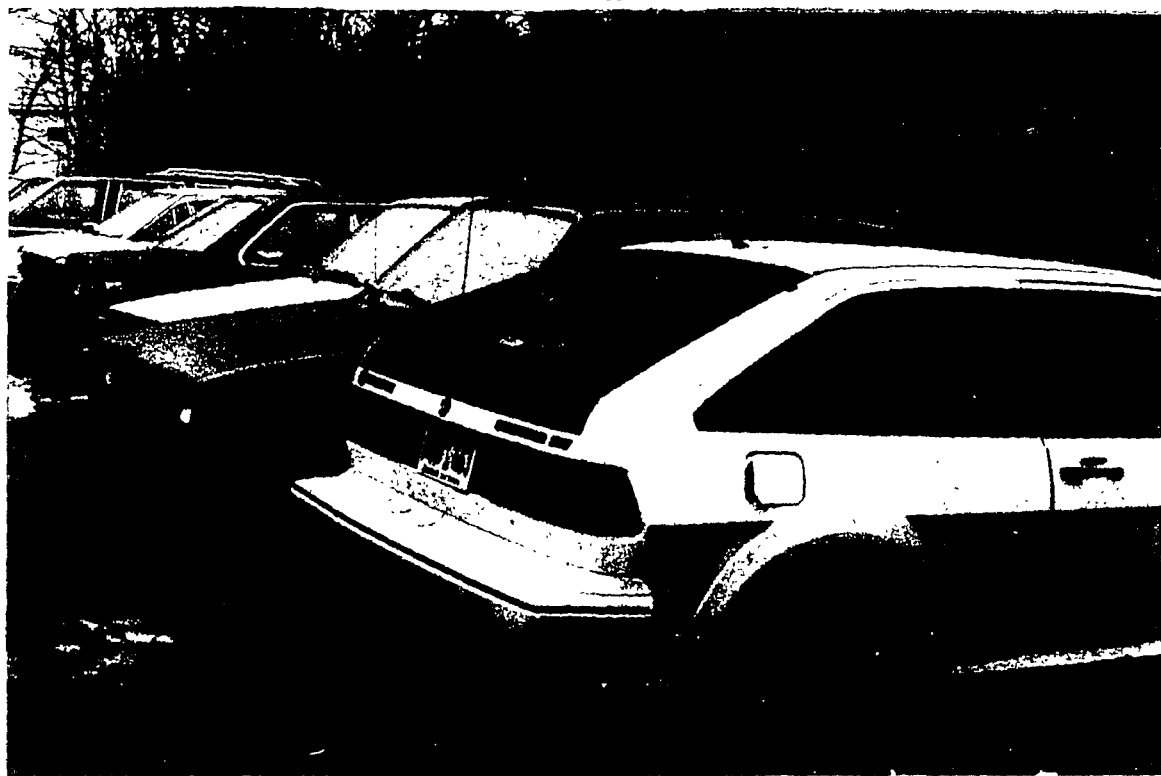
The Newspaper For The Ithaca College Community

Issue 9

February 15, 1990

24 pages \*Free

## Theives strike again Volkswagen owners beware



ITHACAN/ AMY KWESKIN

**Stolen and Stripped:** Ethan Grossman's 1988 VW Scirocco sits in Wood R Motors used car lot next to numerous other Volkswagens that were stolen and recovered by Tompkins County Investigators.

## Black feminists still struggling

BY JERILYN VELDOF

Monica Gordon, a black feminist from New York City and originally from the Caribbean, spoke last week to an audience of about 40 mostly white students, tracing black feminism from the 60's civil rights era to the present.

Gordon pointed out that black women clearly suffer from dual oppressions; race and sex. From black men they experience sexism; from white women, racism. She said that in general, supremacy

and black men are junior partners in the perpetuation of male supremacy.

During the height of the civil rights movement "black women, torn by issues of race and sex, felt compelled to choose between two identities; to stand firmly in either the feminist camp or the civil rights camp," Gordon said. "White women did not have to make this choice."

Most black women chose race as the main source of their oppression. Gordon questioned this decision.

She believes that black women must put an emphasis on sexism as well. Gordon quoted a female NAACP executive, "Many black women haven't awakened to the fact that the limitations they feel are as much because they are women as because they are black."

Even during emancipation there was a voice encouraging black women to address sexism. Sojourner Truth said, "There's a great stir about colored men getting the rights, but not a word about the colored women. And if colored men get their rights and not colored women get theirs, ... colored men will be masters over women, and it will be just as before."

Truth saw that there was no separation between the struggle for women's liberation and the struggle for black liberation. Black

feminists over a century later also recognized their dual form of oppression but failed to realize the importance of synthesis.

Black women are in a unique position, according to Gordon. While the civil rights movement made no effort nor showed no inclination to deal with issues concerning women, the white women's movement had different concerns than did black women. Compared to white women, black women more often remain single longer, bear more children, are in the labor market longer and in greater proportion and have less education. They also earn less, are widowed earlier and carry a relatively heavier economic responsibility as family heads, she said.

Although in the early 70's both the civil rights movement and the women's movement wanted black women's support, neither were willing to put them on the agenda, said Gordon.

Out of this lack of responsiveness came the need to set their own agenda. The National Black Feminist Organization emerged in 1973. This soon died out due to internal conflicts and much criticism from the black movement and others, especially over lesbian name calling.

"There is still no black women's

see page 5

BY DHAR TANOURY

A white, 1988, Volkswagen Scirocco, belonging to I-C sophomore Ethan Grossman, was stolen early this past Sunday morning, Feb. 11, from the College Circle Apartments parking lot.

The car, which retailed for nearly \$16,500, was found later that morning on a remote dirt road in the town of Danby. It was not in good shape: the car seats were removed, the steering wheel was taken, the windshield and rear window were shattered, and the doors were dented in.

department is still looking for David Giumento's 1989 Volkswagen Jetta. He reported his car stolen from his Cortland residence Sunday morning, Feb. 11. It hasn't been found yet. In Tompkins county alone, at least six Volkswagens have been reported stolen since this past weekend. The thieves typically entered the Volkswagens by breaking off the door handles, then jimmying the door lock mechanism until the doors opened. Upon entry, they hot wired the cars by breaching the steering wheel locks.

*Grossman said that an early estimate by a local body shop puts the new damage at over \$7,000.*

week earlier, thieves also stole \$2,600 worth of stereo equipment and 60 cassette tapes from his car on Feb. 4.

Grossman said that an early estimate by a local body shop puts the new damage at over \$7,000. "It might not even be back on the road...the insurance company said that if that much damage is done, then it will probably be totaled...I think if it's (the damage) eighty percent of the car's present value, then they consider it totaled."

Grossman isn't the only car thief victim of late. Cornell University Public Safety reports that Cornell student Tasauke Tateishi reported his 1987 Volkswagen Gulf stolen from Pleasant Grove Apartments, on the Cornell campus, early Saturday morning, Feb. 10. The car was later found in a field, east of Woods road in the town of Dryden. The car's wheels, and AM/FM radio were taken.

Cortland County Sheriff's

Needless to say, business has picked up for Wood R Motors, Ithaca's Volkswagen dealership. According to business manager Kevin Butler, nine Volkswagens have been brought into Wood's dealership since last Saturday, Feb. 10. All of them have been stolen and recovered, then taken to Wood's for repairs by their owners. "Butler said, "they've (thieves) taken anything from seats, door handles, wheels, dashboards...radios, and various parts." He estimates damages to the cars anywhere from a \$200 to \$3,500.

Tompkins County Sheriff's Investigator Mike Day has been assigned to the cases. Although he could not be reached for comment, Investigator Mark Dresser said that Day is in charge of the case and that the investigation is continuing. If you have any information regarding the thefts, please call the Tompkins County Sheriff's department at 272-2444.

## Weekend Weather

Friday....Rain likely

Highs 50 to 55

Lows about 45

Saturday....Colder with snow

High about 30

Lows in the teens

Sunday....Sunny and cold

High about 20

Low near 10



ITHACAN/ KATE BUTLER

# IC snack bar lays off workers

BY CHRIS DYER

During winter break, the snack bar cut several of its student workers' shifts. Approximately 16 students were either laid off or had some of their shifts cut. Several hundred hours were cut. The resulting layoffs caused confusion for some of the students who were working for the snack bar.

One of the former snack bar employees said that he had been working for the snack bar for the past three semesters. Before going home for the break, he signed up for the shifts that he had normally worked in the past. When he returned to the snack bar, he was informed that all of his shifts had been cut and he would have to find work elsewhere. He received no offer of help in finding a new job. When he asked why his shifts were cut, he was told that the snack bar was losing money and they had to cut back hours to make up for the losses.

*Robbins also stated that it was Daka, the food service's, policy that managers were not allowed to talk to the press.*

Ray Robbins, the snack bar manager, refused to answer any questions about the layoffs. He referred all questions to the director of dining services, Mitch Green. Robbins also stated that it was Daka, the food service's, policy that managers were not allowed to talk to the press.

According to Green, during the break it was decided by the service to cut the number of workers on each of the night shifts. The reason behind these cuts was that the revenues from the snack bar were half the anticipated amount. Before the cutbacks, the snack bar operated with 13 students on each shift. It was decided to reduce

each shift to seven student workers. The ensuing cutback resulted in 16 students losing hours.

Green also stated that all of the students were told that there were shifts available in every unit. Every student was able to find a job in another unit. Seven students were able to find jobs in the Union and catering units, with the other students finding jobs in the Terraces and Towers. Green also said that there were still plenty of shifts available throughout the various units. The Union dining hall has 60 shifts available, the Terraces have 32 open, the Towers have 10 shifts open and the snack bar still has 4 open shifts.

Seniority was not a factor in the cutbacks. The cutbacks were made on the basis of the positions that were open. One of the reasons the students were unaware of the cuts was that, since most students sign up for shifts before going home, it was impossible to notify them. There was no attempt by Daka to notify the students of the cuts by mail, resulting in a lot of confusion when the students returned.

Green claims that he notified the Financial Aid Office of the cutbacks and offered to help place students who could not find jobs in other units. President Whalen was not informed of the decision to cut shifts because Daka needs to be able to operate independently from the administration. Green also added that the snack bar has no intention of closing, and that if business does pick up, the students' shifts will be reinstated.

Financial Aid Assistant for Student Employment, Cindy Smith,

talked about the effect the layoffs would have for students on financial aid. According to Smith, students are placed in jobs in the beginning of their freshman year. After the initial placement, it is up to the student to find a new job if the original job does not work out. The Office of Financial Aid keeps a book of job listings for student's use in the office. According to Smith, very few students came up to the office to look for a new job. She also stated that she only had to assist one student in finding a job.

According to Smith, the Office of Financial Aid was not notified of the decision to lay students off, and she didn't know about the layoffs until students came up to the office looking for new jobs. She also commented that it would have made it easier on the students and the office if Green had notified her earlier. Green notified her on Monday, Jan. 30 that the snack bar had laid off several students.

# False alarms create problems

BY DHARTANOURY

Nearly one half of the fire calls to which the Ithaca Fire Department responds are false alarms. That's according to recent statistics provided by the Ithaca Fire Department on the types of fire calls to which they responded from Jan. 1, 1989 to Dec. 31, 1989.

Out of the 3,124 calls the Ithaca Fire Department responded to in 1989, 1,523 of those, almost forty-nine percent, were false alarms.

functions and unintentional false alarms. Of the malicious calls, the City of Ithaca came in first again with 121, followed by Cornell at 56, then Ithaca College with 34 and finally the Town of Ithaca with 5 for 1989.

Ithaca fire fighter Dave Harding doesn't believe that a trend can be inferred from the data, but he said that "weekends are the worst, everyone's out partying...it just

another pull box was activated at Stewart and South Ave, just blocks away. When the trucks arrived at the location, no fire or smoke was visible. Furthermore, there were no witnesses to identify who had pulled the two fire box levers, definitely malicious false alarms.

The penalties for such mischief can be severe. According to Ithaca Police Lieutenant David Barnes, "falsely reporting an incident" is a

class 'A' misdemeanor, punishable by a \$1,000 fine, a jail term of 12 months or both.

Yet, the trick to punishing someone is to catch them. Lieutenant Randy Housner of Cornell University Public Safety admits that it's been a while since anyone has been caught pulling an alarm at Cornell. "I know there's been a few (people caught)...but it's been so long ago I just can't remember."

At Ithaca College, an overwhelming majority of fire calls, ninety-one percent, were false alarms. Of that, forty-two percent were system malfunctions. Malfunctions are caused by dust shorting out the contacts in a smoke detector brought on by a custodian's sweeping, or college students having a water fight in a dormitory hallway, spraying water into a detector there.

*At Ithaca College, an overwhelming majority of fire calls, ninety-one percent, were false alarms.*

The statistics indicate that the City of Ithaca came in first place with 715 false alarms. Cornell University came in second with a modest 569. Ithaca College came in third with 175, and the Town of Ithaca came in last place with 64 false alarm calls.

False alarm calls are broken down into several categories: malicious false alarms, bomb threat-no bomb, system mal-

depends on who's partying the most." A couple of weekends ago, when on the night shift, Harding responded to a call from a fire "pull" bar in front of the Chapter House at Stewart and Williams avenues, in College Town.

As the fire trucks from the Central Fire Station roared up State Street, only a few minutes had elapsed before they were notified by the fire dispatcher that

## Transfer Applications For Communications

A limited number of students will be accepted in the programs of the Roy H. Park School of Communications for the fall 1990 semester. Applications are available in the Reception area (room 326) of the Park School of Communications. The deadline for applying is 4:00 p.m., Friday, March 2, 1990.

The following applications will be accepted:

1. Applications from students of any other School at Ithaca College who wish to apply for the following major programs: Television-Radio; Cinema and Photography (B.S.); Corporate Communication; Film, photography, and Visual Arts (B.F.A.)
2. Applications from TV-R and School of Business majors who wish to apply for the Telecommunication Management major
3. Applications from Communications major who wish to apply for a Business minor
4. Applications from students of all Schools at Ithaca College who wish to apply for the following minor programs: Audio Production, Scriptwriting, Advertising/Public Relations, Corporate Communication, Still Photography.

NOTE: Students may apply for one major only

Hudson Height  
Apartment Buildings  
A,B,C,D are being  
renovated for  
Fall '90. Tour a  
model apartment  
HH A-2 Wednesday  
February 21, 1990  
and Thursday  
February 22, 1990  
from 7-10 p.m.

\*E+F buildings to be renovated  
for Fall '91.

# African-American speaker expresses hope and faith in youth

BY BRET GOLDSTEIN

On the evening of Tuesday, Feb. 6th, Dr. Jawanza Kinjufu spoke on the problems facing the African-American male.

A deeply religious man, Dr. Kinjufu continually emphasized the need of black Americans to establish a relationship with God, which leads to self-respect, which leads to success. He also stressed the need for recirculating that success within the black community.

Dr. Kinjufu, president of African-American Images, dedicated the evening's program to Detroit Red, better known as Malcolm X, an active civil rights leader during the 1960's. Detroit Red was

"competent, confident, and committed," not falling prey to many of the problems that today's black youth have to deal with.

some undesirable areas: AIDS, those who are in prison, teenage pregnancy. Moreover, these and other problems are distorted by the

usually shown getting busted or as being the victims of a drug-related violent crime.

Kinjufu says that racism stems from insecurity, not inferiority. "If we were inferior, there'd be no need for racism," he emphasized several times during the evening. Kinjufu suggested that whites are in general xenophobic, that is, uncomfortable with strangers. Perhaps this stems from the fact that white people make up only 20% of the world's population, making them the real minority. Out of this insecurity, whites flood the media with images which say that beautiful means having light skin, straight hair and blue eyes; that white men are smart, rich and powerful; and that black men are poor, drug-addicted wife beaters. It is difficult for the African-American male to find a source of pride in this white-dominated culture.

This is why, as Kinjufu points out, it is so important to study black history. After a little study, one is quickly reminded that Africans built the pyramids, that the first practitioner of medicine was not the famed hippocrates, but the African Imhotep. Civilization started on the continent of Africa. These facts are easily overlooked in a culture that, for the most part, still believes that Christopher Columbus discovered America. There is a strong indication in the Bible that Jesus, whose teachings serve as at least the nominal foundations for the majority of today's civilized world, was black (Revelation 1:14-15). Furthermore, all modern theology is based on the forty-two Negative Confessions, developed by the great Egyptian civilization. Looking at these sources, it is not difficult to find pride in one's African heritage.

However, history only goes so far. True, the black people of this country have survived everything the whites have thrown at them -- the Middle Passage, slavery, lynchings -- but can they survive the present onslaught of AIDS and drugs that the white man dumps on them? Absolutely, says Kinjufu. And he said the solution has to start today, with youth.

One of Dr. Kinjufu's books is called "Countering the Conspiracy to Destroy Black Boys." Before dismissing this as paranoia, consider the following statistic: at birth,

black boys outnumber black girls by a 1.3 to 1 ratio. At age eighteen, black men are outnumbered by black women by a 1.8 to 1 ratio. Something is going wrong.

At the third grade level, when children are first tested for scholastic aptitude, black boys run a very close second to white girls in test scores. By the time graduation rolls around, black men have the lowest test scores of any ethnic group. How does this happen? Dr. Kinjufu says that it is a combination of several factors: One, that many creative and highly intelligent black boys are labeled "hyperactive" and put into Special Education programs. By the time they are put back into the mainstream, they find themselves behind their classmates and become discouraged. Then the problems start.

Also, there lies the problem of accessible role models. As Dr. Kinjufu puts it, "In order to be a black engineer, you've got to see a black engineer." Black boys see, growing up, that 85% of NBA starters are black. They also see that only 2% of the engineers in

see page 4

## Survey indicates IC students lack geographical knowledge

BY LIZ MAMMANO

Results obtained from a study conducted by two Ithaca College students concluded that students might want to brush up on their geography and political skills.

Andrea Stoddard and Wendy Matus set out to verify the results of a study conducted by the Gallup Poll. The results obtained by the Stoddard-Matus study coincide with published results of the Poll noted in a Nov. 9, 1989 New York Times article titled *Two Superpowers Failing in Geography*.

The New York Times article, as well as the study done by Stoddard and Matus, indicates that a lack of geographical knowledge is prevalent among 18 to 24-year-olds. The Gallup Poll studied geographical

subject, surveying males and females.

Beginning with a map of the world, Stoddard and Matus asked the "test takers" to locate several areas of the world. While the results proved surprising due to the percentage of areas labeled incorrectly, it was also found that males labeled correctly more than females labeled correctly. Matus states that "we were surprised that the males did significantly better than the females." Stoddard claims "we expected the males to exceed, but not to such an extent." When asked to locate the United States and Canada, all males and females answered correctly. However, when asked to find West Germany, only

students to display any political knowledge that he or she may have. When asked to name one country that is not in the United Nations, only 13% of females and 32% of males answered correctly. Most people did not know that Central and Latin American are one and the same. When asked who is presently fighting for control of the West Bank and Gaza Strip, only 38% of females and 70% of males correctly answered "the Palestinians and the Israelis." Stoddard found that "people were bitter when questions were found unanswerable. Females were apologetic, and males argued about current events."

"The lack of geographical and political knowledge among females may have something to do with the fact that women tend to socialize more than men," stated Stoddard. She claimed that while she and Matus were walking through the Student Union and the Campus Pub, they noticed that men were reading the newspaper more often than women, while women were socializing.

When asked whether or not they felt geography was important, 19% felt the need was moderate, while 1% felt it not important. Many displayed a lack of interest when they answered "As long as I can find my way home, that's all that matters."

64% of females and 70% of males could do so. The only area labeled correctly by more females than males was the Soviet Union. While 100% of all females could easily find the Soviet Union, only 91% of males could locate this superpower.

The second page of the Stoddard-Matus study asked the

*"As long as I can find my way home, that's all that matters."*

knowledge between several different countries: Canada, Italy, France, the United States and the Soviet Union. Americans scored the lowest in correct answers. Fourteen percent of surveyed Americans could not find the United States on a map. The Stoddard-Matus study took a different approach toward the

## Changing social traditions

BY EVE DEFOREST

The days of Dugout shoes and fishbowls are over. As longtime favorite hangouts continue to disappear and the state liquor laws change, Ithaca College students have been forced to alter their social and drinking habits.

Four years ago, Rumors, the Pine Tavern and the Dugout were the prime bars of choice for IC freshmen and seniors alike. Today, only memories and the vacant buildings remain.

Traditionally, fake IDs were the key to entering or drinking in

downtown bars for underage students. Once a person was able to get past the doorman, it was generally easy for them to obtain alcohol inside.

In the past year, New York State laws have made using false identification riskier and have outlawed the mere possession of alcohol by a minor. As of Jan. 1, 1990, it is illegal for persons under age 21 to possess alcohol with the intent to consume it.

see page 6

## ROGAN'S CORNERS

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### WHO ARE THE DRUZE?

Find out tonight!

With Jaber Abv-Rukun, an Israeli Druze  
7:30 pm Muller Chapel



### SATURDAY MOVIE NIGHT

9:00 PM - Whenever  
Hudson Heights D-10



### SHABBAT SERVICES

Friday, 6:00 pm  
Saturday, 10:30 am  
Muller Chapel

### SHABBAT DINNER

Friday, 7:15 pm  
Terrace Dining

Reservations 274-3103

# Ithacan Inquirer

Ithacan/ Geneva Posson

## How important is Nelson Mandela's release to the Anti-Apartheid movement?



**Professor Willard Daetsch**  
German Professor

*Had he not been released, there would have been a much greater chance for real violence, which I think everybody wants to avoid.*

**Chris Flanagan**  
'90 History

*It's important in a very symbolic way. I don't think that he, himself, will necessarily lead any substantial movement now due to the detriment to his health in prison.*



**Jennifer Fiegl**  
'92 TV/R

*I'm not sure about the history, but it will be an inspiration to the people fighting against Apartheid, to prove that they are gaining some ground.*



# Room assignment system changed for fall 1990

BY GIA MORRIS

Residential Life has implemented a new system for room assignments for fall 1990.

"If you want a single, be sure to read the brochure," says Bonnie Prunty, Director of Residential Life. The brochure explains the assignment procedures, including the various changes.

attempt to inform the students.

Another thing that Residential Life wants to publicize is the changes they have made concerning the Hudson Heights and Garden Apartments. Currently, many of the Heights apartments are being renovated. A completed apartment will be available for students to

Students planning to squat their current dorm room or choose another room may do so in either in-hall lottery on March 27, or the all-campus lottery on March 28, in the Emerson suites.

Full detailed information on the room assignment procedure can be found in the "lottery room sign-up" brochure which Residential Life will be distributing. Prunty stresses the importance of the brochure and "encourages everyone to read it carefully."

*Residential Life will now require students applying to live in the Gardens to list two alternative people with their original group.*

The biggest change is how single rooms will be granted. Instead of the old procedure, which left many students risking the ability to squat their current room in order to apply for a single elsewhere, single rooms will be granted on Thursday, March 20 between 7-8 p.m. in the Emerson suites.

Prunty's main concern is that students will not read the brochure, assuming the procedure hasn't changed and may lose their chance to remain in or apply for a single room. Because of this fear, the office of Residential Life will be advertising the changes in an

view. Tours will be given on Feb. 21-22, between 7-10 p.m. Prunty "encourages students to look at them."

Students wishing to apply for either of the campus apartments must do so by March 9, 1990. People already in the Heights can still squat their rooms, but must do so in writing.

Residential Life will now require students applying to live in the Gardens to list 2 alternative people with their original group. They must also pick a spokesperson for their group, in order to help the Residential Life staff contact them.

## Youth from page 3

his country are black. The natural conclusion drawn from this is that a black child has more chance of becoming a professional basketball player than an engineer or a computer technician.

However, just the opposite is true, and this is where Kinjufu made his plea to the black college students in attendance that night: after you graduate and become a success, don't forget to take it back to your own community. Then younger African-Americans can see that they don't have to be white to be smart or successful, and serious pride and commitment will start to grow.

Kinjufu spoke on a variety of subjects. At the end of the evening, he received a standing ovation. Some of Kinjufu's books will be available for reading in the Afro-Latino Society room, first floor lounge, West Tower, for those interested in learning more of his views.

# Sundays at Plums

*Always in good taste...*

☆ Lunch ☆ Brunch ☆

Bloody Mary Special  
Champagne \$1.00

☆ Goosestep Mama ☆

*A new experience in  
progressive funk rock*



*Plums*  
Incredible Edibles  
&  
Potent Potables  
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## COMBATING

## HOMOPHOBIA

## ON COLLEGE CAMPUSES

TUESDAY, FEBRUARY 20TH, 1990

8:00 - 10:00 PM

EMERSON SUITES, CAMPUS CENTER

Homophobia (the fear and hatred of gay and lesbian people) is pervasive on as well as off campus. As AIDS has spread in recent years, so has anti-gay violence and harassment on college and university campuses.

### PRESENTERS:

KEVIN BERRILL, DIRECTOR OF THE VIOLENCE  
PROJECT FOR THE NATIONAL GAY AND  
LESBIAN TASK FORCE  
CLAUDIA BRENNER, A SURVIVOR OF ANTI-GAY  
VIOLENCE

This campus-wide program is co-sponsored by:  
The Diversity Awareness Committee  
The Gay and Lesbian Alliance  
The Religious Council  
The Division for Student Affairs and Campus Life  
The Office of Residential Life  
The Counseling Center



## World news in brief

BY KIM MCCAFFREY

### Anti-Apartheid leader is freed

Nelson Mandela has been freed from prison after 27 1/2 years on February 11, 1990. Mandela is an anti-apartheid leader who wants everyone free. In trying to end apartheid he was imprisoned back in 1964 for sabotage and trying to overthrow the government of South Africa. His sentence was life imprisonment.

During his prison sentence no photograph of him could be published. His views could not be discussed in public. He was allowed two 40 minute visits with his wife a month and one letter of only 500 words. After 20 years of imprisonment he was allowed to hug his wife. In 1988 he was given unrestricted family visits, walks, and he was able to watch t.v.

Times are changing though and now he is free. Mandela wants to continue the pressure for ending apartheid. Huge crowds of people

flocked to see him as he was set free from Victor Verster Prison, near Cape Town. There were some confrontations on the day of his release in which a couple of people died and some were wounded.

### Problems with Perrier water

The Mecklenburg County Environmental Protection Department in North Carolina has found a problem with Perrier brand bottled water. The problem is big enough that 72 million bottles had to be recalled on Feb. 11, 1990. The EPA workers were using the water as a dilutant for a test which detected organic compounds in certain substances. What they found was that Perrier contained Benzene, which is a carcinogen, or cancer-causing substance. Production of Perrier has been stopped and it may take about two months

to fix the problem and have it ready for retail.

### South Korea: No Babies

Adopting babies from South Korea may soon be a thing of the past. South Korea is slowing down the export of Korean babies to American families and they are hoping to drop the number to zero.

Koreans are now experiencing a growing economy and lower birth rates. Another reason for their cutbacks is due to the 1988 Olympics, during which some comments were made saying that their main export was babies.

Within their own country they have been adopting. Abortions are now becoming acceptable. Since 1980, 40,000 babies have been adopted by Americans. Last year only 3,552 were sent over as opposed to the 6,188 in 1986.

## Feminists

from page 1

movement and it appears there will not be for some time." One of the biggest obstacles for such a movement is a society which supposes black women can only make strides at the expense of black men. Because of this it was seen that their movement was, and is, disloyal to the civil rights movement.

"Is there a middle ground somewhere?" Gordon asked. On the Ithaca College campus, perhaps there isn't. Patricia Roberts, a black senior, commented on why there were so few black women in the audience, wondering if perhaps black women feel that "there's a crisis in the black community. It's like we don't have time to be feminists and instead we should support males in the community because they are more important."

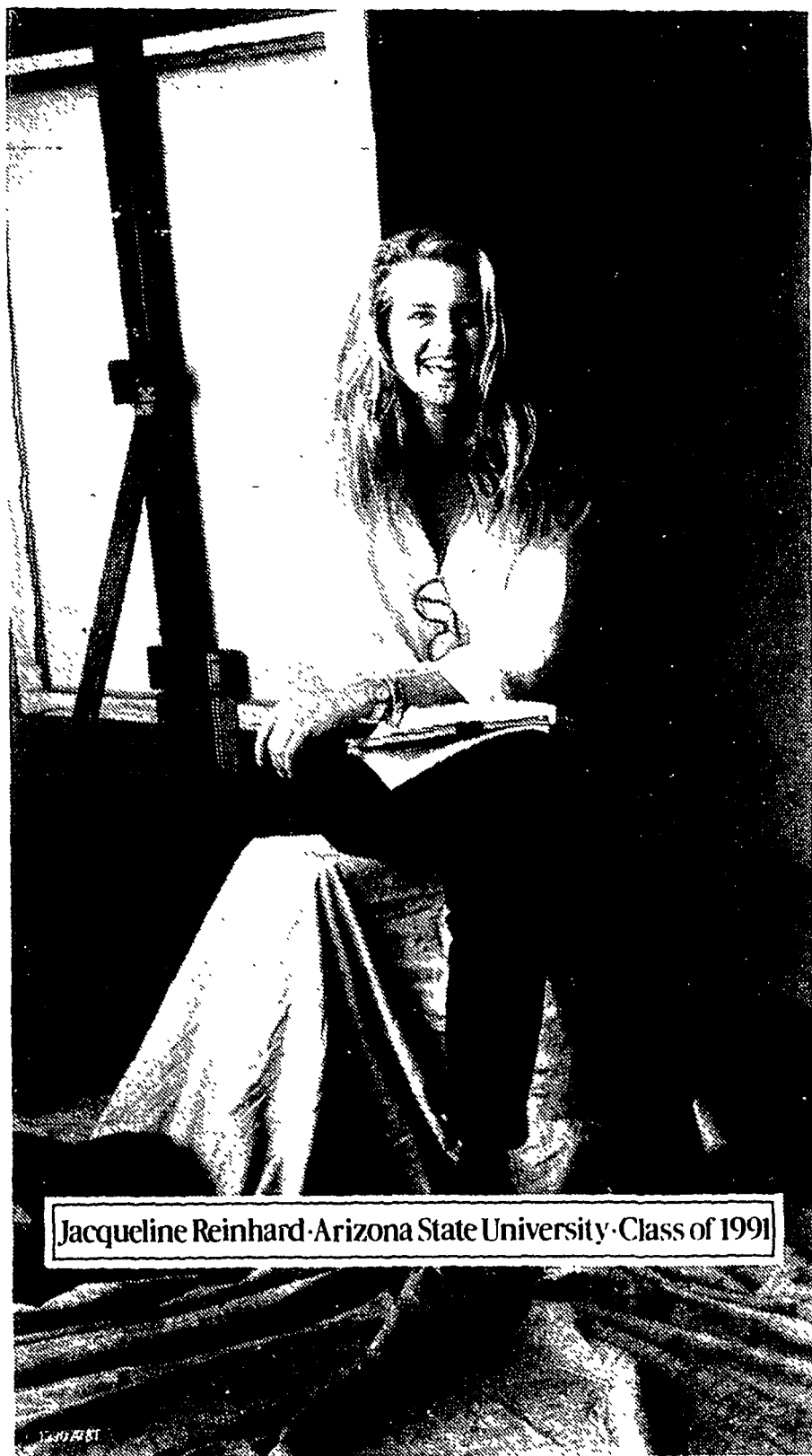
Gordon feels, however, that women must hold black men accountable for their "partnership in male supremacy." Traditionally, Gordon pointed out, black women have "exercised their responsibilities better than men have." She stressed that black women must hold black men to certain standards. "Why should black women be solely responsible for their communities?" she asked. "We're not doing young men or ourselves any favors by supporting them in their follies," she said. "Let young men be responsible."

She believes it is crucial that black women rethink their problems and their solutions. Although there is no active movement as such, she believes that there has been growth and development of ideas. There have been changes in self-definition and self-affirmation, she said. Black women writers like Audre Lorde and Alice Walker are rousing passion and helping to create a "wholeness" in black women's culture.

Sociology professor Judith Barker brought Monica Gordon to IC with the entire funding for the Gender Studies Lecture Series. "It is really important that the voices of black feminists and other women of color who are feminists be heard," she said. "It is very important that that voice not always be white and middle class because otherwise we get a distorted view of feminism."

Barker is concerned about the lack of black feminist professors to serve as role models for black female students. "They have had to choose between white feminists and male people of color in our community."

"When I call Mom, she either wants to talk art or football. Usually football?"



Jacqueline Reinhard - Arizona State University - Class of 1991

Go ahead, call her up and let her know the score.

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# Former FBI agent joins Campus Safety

BY KARI ERICKSON

Bob Holt has begun a new career as the director of Ithaca's Campus Safety Office. Previously, he spent twenty-two years with the FBI as an agent for foreign counter intelligence and a trainer for law enforcement, fire arms, defense tactics and other related subjects.

Holt believes that his experience with case work, his training skills and his ability to relate to both students and faculty will help him to better improve the department. He presently sees the department as "a very professional organization." He hopes to apply his training techniques to campus security officers, ("night watchman" who interact directly with students in events such as a fight or accident), patrol officers (sworn deputies), and SASP members (student patrollers).

In addition, Holt believes

security in law enforcement and safety programs.

As an administrator, Holt is responsible for coordinating the life safety and patrol sides of his department with other areas of campus life such as student and judicial affairs. He explained that his department has a great deal of involvement with the students and wants to make this a positive contact. One way he stated that could help accomplish this is to "get us on campus." The present safety and security headquarters is located off the access road, but Holt hopes to relocate on campus by next fall, possibly in the basement of Landon Hall.

Despite the present situation, the campus safety and security department is still in close contact with the campus, through patrolling. In addition, Holt explained

*"We expect to be called anytime if students are in a situation where they desire an escort, and we would like more students to take advantage of the service."*

students should be educated in crime resistance tactics through residence hall programs and seminars. Holt explained that although students may be living in a safe and isolated community now, it's important to learn about law enforcement and safety precautions for the future which could lead students to larger cities with greater security risks. It is also important for students to develop a sense of

that, "we expect to be called at any time if students are in a situation where they desire an escort, and we would like more students to take advantage of the service."

Finally, Holt encourages any students interested in FBI or related careers to talk with him. He still enjoys recruiting for what he found to be a rewarding career which has prepared him for his new position.

## Social traditions

from page 3

Although most bars require proof of age 21 to enter, The Bombshelter and TJ Tuesdays do allow underage patrons. In both places students can dance, listen to live music, eat or drink non-alcoholic beverages. Even with strict carding, some minors are able to slip through the door or sneak a drink of alcohol. On Wednesday, Jan. 31, four underage Cornell students were issued tickets for unlawful possession of alcohol in The Bombshelter. Bartender Vincent Roman was also charged with unlawfully dealing with a minor for allegedly serving the students.

Since the beginning of the semester, police have made their presence known in bars throughout downtown and colleegetown. Most

local bar owners are unwilling to comment on the situation for fear of drawing attention to their businesses. However most agree "cops are everywhere." One bartender explained that the police were just "playing with the new law. They do it at the beginning of every semester."

While underage students struggle to find a place to go, legal students are looking for new bars.

Since the closing of the Airport and other local bars, students have been branching out. Places like Pete's Cayuga Bar, Champs, Plums and McCawbers have gained increasing numbers of customers in the past year. Even though these bars appreciate the business, problems often accompany the popularity. Rowdy patrons, crowd

control, underage drinkers and attention from the police become new issues with which they must deal.

Champs owner Fred Roskop attributes his bar's recent success to trends. "Business runs in trends. People want to go where everyone else is. People adopt a bar. This semester we've been adopted."

These days, students are traveling to other parts of Ithaca to drink or are finding other things to do. Wednesday nights at Dunbars, in colleegetown, are often compared to a night at the Pines. More students are having parties and some are trying their hand at skiing or ice skating. Whatever the students are doing, it has become obvious the nighttime streets are tamer.

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PRESENTS

Feb. 16, 17 -

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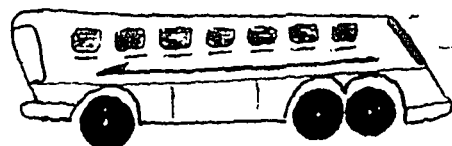
SIGN-UP:

Campus Center Lobby

Feb. 26-March 2

March 5-9

11-2 pm



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FOR  
1990 - 91

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# OPINIONS/LETTERS

## Mandela's release: a cautious sign

The coincidence was perfect. Nearing the end of Black History Month here in the United States, F.W. de Klerk finally freed Nelson Mandela from political bondage. Archbishop Desmond Tutu danced, and Sowetto, Mandela's birthplace rejoiced.

Now that Mandela walks free, a seemingly "New South Africa" emerges. One would like to imagine former President P.W. Botha's harsh and austere policy of apartheid left behind to perish and decay. But some things die hard. The history of apartheid deserves an examination before South Africa's black majority ventures into democratic rule, and other countries consider sanctions reveals.

For Mandela, the last 27 and a half years of imprisonment must have been agonizingly frustrating. Because during that span of nearly three decades, South Africa heaved and shook with internal torment. There was warring among rival black factions. There were the ghastly deaths by "necktie," a gasoline-filled car tire. There were brutal attacks on anti-apartheid protesters, like in the Sharpsville riots in which police killed 45 people. Blacks rights defender Steve Biko died while in custody. South Africa's legacy of pain and suffering remains today. It cannot be ignored. After all, Botha's party still has power.

Mandela knows this legacy well. Mandela's opinion represents a useful contradiction. At his first free speech recently, he held out an olive branch to all whites. However, Mandela still believes in armed struggle staged through the African National Congress (ANC). Mandela's ideology draws from a mix of Martin Luther King and Malcolm X's philosophies. At 71 years of age, Mandela can still send a strong message to the world, reminding everyone of apartheid's criminal record and current presence.

Perhaps de Klerk freed Mandela as a diplomatic measure hoping to in turn, free his government of sanctions. Undoubtedly these sanctions, when paired with widespread protests, brought the ruling Pretoria to its knees. Bush "hopes for a swift and peaceful evolution in South Africa." This view is unrealistic considering the past 30 years of South African history.

Activists, like Nelson Mandela and other soon-to-be-released political prisoners, will be constantly reminding us and Mr. Bush how unjust apartheid is and was. So any steps to lift sanctions must happen in the proper historical context. Hopefully, Mandela will get to Washington before any Congressional committees discuss removing sanctions.

Michael Malosky Jr.  
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THE ITHACAN  
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## ACS defends campus computing

To the Editor:

I am writing to voice some objections to your recent editorial, "More 'liberal' use of computers needed" (February 8), concerning the current state of educational computing on this campus. Unaware and uninformed of the purpose of his visit, I recently discussed an overview of computer technology on campus with Mr. Michael Malosky. The content of the apparently resulting editorial, however, is a poor reflection of reality and I would like the opportunity to hereby clarify and respond to some of the issues raised.

It is easy to agree with Mr. Malosky's claim that "...computer technology defines and shapes the future for many occupations." Indeed, the administrators and staff responsible for developing computing on the Ithaca College campus have more than proven that we take this notion quite seriously, across all schools and disciplines. The editorial however, suggests that little has happened in the development of computing on campus. To the contrary, in the past year alone we have almost doubled the number of computing seats (i.e. access to various types of computers) available to students in public access facilities, going from a total of 114 to at least 210, an increase of 46%. The Friends Hall Microcomputer Complex alone underwent a major renovation to make it a more pleasant working environment and to improve the quality of service to students -- including providing free laser printing for all -- and added a whole room just for the new Macintosh computers, in addition to improving and adding 10 new computers to the IBM lab. All this does not include the many and uncountable computers that student

have access to in faculty research laboratories or the significant increase in the number of computers provided to faculty for research and curriculum development -- equally important to the infusion of computing into the educational process. In addition, contrary to Mr. Malosky's implication that students in the School of Humanities and Sciences are being shortchanged, 51% of the increase which has occurred in the last year was for computers dedicated to the Humanities and Sciences curriculum. Mr. Malosky claims in his editorial that "According to Academic Computing Services (ACS), specialized computers such as those of the Roy H. Park School of Communications and the Music School, hinder the purchasing of more computers for general use..." This is simply not true. He understandably fails to directly attribute this view to any spokesperson from ACS, since I did not say or even imply that this was the case, and the evidence does not support it.

The overall student to computer ratio (not the other way around, as the editorial would have it) of 17 to 1 cited in Mr. Malosky's report as recommended by EDUCOM is an overall ideal for all colleges and universities from a professional organization interested in promoting computing in higher education. Contrary to the editor's implication that our computing resources are inadequate, our ratio of one computer for every 27 - 30 students (the number depends on how you set the criteria for "access" to students) is in fact just about average for institutions of this size and type. In fact I indicated to Mr. Malosky that I believe we are beginning to approach a point of providing good computing resources to students, but by no means are we

out of the development phase. In computing, as in all else, Ithaca College seeks to be far better than merely "average," and the next couple of years in Academic Computing will illustrate this striving. There is much work to be done and a lot of plans are in place, including the addition of more microcomputers and some advanced graphics workstations, and upgrades to our ("antiquated," according to the editorial) VAX mainframes, a process which will be both expensive and dramatic in terms of the capabilities of the new systems. And by the way, contrary to the editorial, while microcomputers are indeed an "essential career-training tool", no college or university worth its salt, and certainly not one of the stature of Ithaca College, can do without the unique capabilities of larger, multi-user mainframe computer systems.

Academic Computing Services supports computing for all students (and faculty) in all of the departments and schools on campus. In addition to myself, 5 full-time professional staff and over 50 part-time students are dedicated to developing resources and to providing -- and continually trying to improve upon -- quality service. I find it rather ironic that in the same issue with the editorial, when the "Ithacan Inquirer" (Kate Butler) asked "Are you satisfied with the current level of computer technology at IC?", all three students quoted voiced complete satisfaction.

We are proud of our work. On behalf of all of us, I have to say that I find the press coverage in this editorial to be a disheartening "reward" for our efforts.

Michael E. Taves

Director  
Academic Computing Services

## Students leave bar, blame DJ

To the Editor:

This letter serves primarily to thank the Senior Class officers for showing us seniors a good time at the Hundred Days Party last Thursday evening -- fine bar service, plenty of space, and great company. A job well done!

It remains unfortunate, however, that such an affair should become marred by an incident of reverse racial discrimination. After requesting a song beyond the RAP

genre so often over-played by our host establishment, the Waterfront, an English-American friend encountered the following statement from the club's Afro-American DJ: "Sorry, honey, we didn't bring any white music."

Though possibly spoken in jest, I'm afraid the comment produced quite an opposite effect. Upon hearing the derogatory remark, we assembled ourselves, donned coats, and called it a night. As I told the

astonished owner at the door when handed a ticket for a complementary drink next time, "No thanks. We won't be coming back."

At the unwarranted risk of invoking a label for bigotry, I must express my opinion that a DJ narrow in mind enough to adhere solely to one musical variety does not stand much of a future in a diverse realm such as record-spinning.

F. David Foulk  
Speech Comm. '90

## Gay graffiti letter prompts response

### To The Editor:

Last week Mark Richter wrote a letter (Gay Graffiti Surprises Student) in which he tries to deal intelligently with the issue of homosexuality in relation to messages scrawled on a bathroom wall. Although Mr. Richter has written one of the best Gay-positive letters I've seen in *The Ithacan*, it seems to me his message was tepid and ambiguous, at best.

First, let me refute Mr. Richter's claim that discussions of homosexuality die down after Gay Blue Jeans Day (A day that allows the campus community to express their support for Gay, Lesbian and Human Rights by wearing blue jeans on a target day.) Discussions at GALA meetings and ZAP's, Student Government, classrooms and The Office of Residential Life on homosexuality and its implications occur throughout the year. If you are involved on campus, you do not need to enter a bathroom stall to discover the topic of homosexuality. And the only escalated discussion during Blue Jeans Day that I notice is whether or not you will wear your jeans to support "fags and dykes" or if you will be accused of being homosexual because you are wearing jeans.

I agree with Richter's opinion that the "amount of ignorant prejudice was disturbing" in reading the walls ] because it is, but I disagree that homosexuality is a "popular" topic in male restrooms. Rather, the topic of sex is a popular issue. I love to read graffiti on bathroom walls because I find it intriguing to imagine the personalities that write it and also how they manage to write so much without anyone hearing them. But I think what leads people to write nasty things on bathroom walls is a type of security they get in

the references to sex may simply be a release of sexual frustration that aren't normally allowed in that person's social realm. I mean sexual frustration described by bad sex, not enough sex, too much, wrong sex, wrong sexuality, etc. Writing these things releasing their feelings in an anonymous environment. Probably may, in some way, help alleviate some of the pressures these people feel because they know people will read them and react to them. When someone writes "Homophobia is repressed Homosexuality!" it is a release of anger at ignorance directed towards the writer of such a comment. The person obviously wrote this because he was so angry at the misconceptions and ignorance displayed on the wall, that he probably felt obligated to lash back. We may not all agree with this person's conclusion, but let's keep it in the context of where it was; i.e., that of a bathroom wall.

I don't fully understand Mr. Richter's sudden divergence from his discussion to tell us he was heterosexual; I didn't find it necessary or relevant to his arguments. Was he afraid of being called a homosexual? I can draw from the way he states his arguments, that Mr. Richter is, perhaps, just a little homophobic.

Let us look at some of his statements to better understand what I'm driving at. He asks, "Isn't disapproval different than hate? Why not just disapprove if one doesn't like what they do?" Perhaps if we turn back the clock 30 years and apply those statements to People of Color, we can see the subtle ignorance in those questions. "I don't hate Black people, I just disapprove of them" can quite easily be extrapolated from his questions and I'm sure most of us can see how ridiculous those

questions really are. His assertion that "I'm not suggesting we have to approve though" is equally as ignorant especially when we look at the end of his paragraph where he asks, "Why not accept people for who they are instead of trying to change them?" If we approve something, Mr. Richter, are you also saying that we accept it? Or is approve a nice way to say tolerate? We must realize that when we treat an emotionally charged issue like homosexuality, words like "approve" or "accept" must be defined clearly, because ambiguities arise. Mr. Richter's ambiguous stand stems from the indiscriminate use of these terms without fully realizing their meanings.

I would also like to clear up another misnomer, or what could be interpreted as one. Richter says, "Homosexuality is here to stay and is now, to some extent, an accepted fact of life," as if to say homosexuality is a new concept. Let's make two important points that Richter attempts to say much clearer. First, the idea of homosexuality has been around since the beginning of humankind. In Ancient Greece, it was considered an honor to be chosen by an older man to be his lover and Sappho, a female Greek poet, wrote some of the most beautiful love poems ever recorded to women. In Mayan Civilization, it was the more honorable decision for a man to spend the rest of his life with another man. Socrates, Leonardo da Vinci, Michelangelo, Andre Gide and Gertrude Stein, to name just a small fraction of the many, many intellectuals and artists who were attracted to the same sex. In fact, the very idea of *homophobia* came into being during the Dark Ages in Europe when translations of the Bible were amended and

altered to reflect the morals of the times. Remember too, that this is also when Black people were first considered to be devils and evil and it, unfortunately, lasted until the 19th and 20th centuries.

Second, homosexuality is far from being an "accepted fact of life" as many gay activists will tell you. There are still laws that tell us what and what not to do in our own bedrooms as well as barring us from legal marriage and adoption. There are televangelists and churches usurping untold millions of dollars from U.S. citizens only to tell them that Lesbians and Gays are evil. Let us not forget that it was these same churches telling us not too long ago, that women and Black people were second-class citizens. (I hate to keep using this analogy, but its relevance seems obvious to me) We still cannot enter the military because we are considered a "security risk" despite the honors and awards Gays and Lesbians receive (they are not out of the closet, though, to the military). Every day and every year, however, we have been working hard to be

treated by our "free, democratic, justice-for-all" nation, as equals with our contemporary "straight" friends. It cannot be denied that we have achieved a wealth of success in just the past 25 years.

I do not mean to attack Mr. Richter. I just want to help him understand certain facts about what he claims to know. I welcome any comments or discussion from those who know more than I.

I would lastly like to say that what is written on bathroom walls should stay on bathroom walls. What is written is for you to see and react to. I hardly feel it is something worth arguing about or instituting new programs unless a certain destructive and negative attitude becomes prevalent. Some have suggested to me that bathroom graffiti is a good social index for what we as a society are thinking in terms of certain topics and that it is worth discussing. In my opinion, it is certainly fun to laugh at but I find it difficult to construe any real meaning from such garbage.

**Richard VanDeusen Jr.**  
Philosophy/Art History '92

## U.S. support justified?

### To the Editor:

Your February 8, 1990, edition included an editorial from me about the radioactive waste dump issue and the need for more diversity at Ithaca College. I appreciate your publishing my calls for action.

President Bush and your legislators in Washington must know that you want an end to U.S. aid to El Salvador. Don't be fooled by recent media coverage of President Alfredo Cristiani's regime getting "tough" on military offenses in trying to create a "kinder, gentler" El Salvador. Even though Salvadoran military troops and officers are being held accountable for the slaughter of eight people,

six of them Jesuit priests, late last year, the nation is still headed by the repressive ARENA party. U.S. support of this government has contributed to the deaths of tens of thousands of Salvadoran civilians. Our tax dollars continue to finance the bullets that ARENA uses to hold power. Remember, one U.S. soldier was killed by government forces in Panama and we invaded; four U.S. nuns were raped and murdered by government troops in El Salvador and we sent them more money. Write to President Bush ask him WHY??

**Greg Williams**  
Telecom. Management/'90

## Response to physical therapy article

### To the Editor:

I am angry and grossly disappointed in the quality of the lead article regarding the physical therapy department printed in the Feb. 8th issue of *The Ithacan*. The report was ill-conceived, biased, inaccurate, poorly researched and dreadfully written. My concerns are lengthy, however I will attempt to be brief.

As a college graduate of the late sixties, I am very sensitive to a student free press. Along with that right comes a responsibility for fair and accurate reporting. The reporter, Mr. Pazos, did not attempt to ascertain the sentiments of a representative sample of physical therapy students. Nor did he accurately reflect my comments or opinions during our brief interview - one which I invited after a faculty colleague alerted me that someone from *The Ithacan* approached her unannounced to talk about the "PT flunk out policy." Nothing could be further from the truth regarding our dedication to the students in our program.

I am primarily concerned with the tone and theme of the article. While the faculty in the department of Physical Therapy may not please all of the students all of the time, there is no question in my mind that the overwhelming majority of the students in our department acknowledge and appreciate the support that they have received from our faculty. I am proud of the dedication of our faculty and students alike. Both groups have chosen to come here because of our excellent national reputation. Indeed, the curriculum and academic policies are rigorous and I support these high standards. It is these attributes and personnel that have contributed to our strong reputation.

The entire faculty and staff in our department are aware of the stresses imposed by the program and make every possible effort to

meet with students *individually* (not collectively) to assist them in achieving maximal performance with minimal stress. These sessions begin during the first month of classes for freshmen so that a comfortable advisor-advisee concerns. Moreover, in contrast to the description of our students as being stigmatized and doing nothing but studying, I remind Mr. Pazos that our students have found enough personal time to: 1) participate on nationally ranked athletic teams, 2) achieve All-American honors, 3) place nationally in individual athletic competitions, 4) organize and implement all-campus activities, such as Elderly Awareness Day, Dance Marathons (for Muscular Dystrophy Association), Hike-Bike-athons (for Arthritis Foundation), Massage Clinics and numerous departmental activities such as retreats at the Cayuga Nature Center, banquets and picnics, and 5) serve this institution and community in a variety of organizations such as the President's Host Committee, Resident Advisor positions and Habitat for Humanity.

Aside from the biased approach of the article there are several blatant inaccuracies which must be rectified:

1. As I stated in the interview, there is no valid ranking of PT programs. Although I believe we have one of the finest programs in the nation, my comments about being in the top 3-5 related to the size of the student body.
2. Our graduates score in the 80th-90th percentile of all graduates sitting for the licensing exam. This is different from a grade of 80-90 percent.
3. During the first two years of the curriculum, students take 15 required courses (not 2) of which 2 are given by the P.T. department.
4. The P.T. department does not "control" any of the required

courses offered by other departments. Some content is certainly geared for the health professional. This is for the students' benefit in upper division courses. In accordance with the long-standing principle of academic freedom, standards of performance are established by each course instructor without any input from our department.

5. The so-called "new Introduction to P.T. program" is actually a course (70-203) open to non-majors and has been taught annually since 1981.

6. The last class in our baccalaureate degree (PT) program will graduate in 1993, not 1991.

7. Juniors will not spend their 5th year off campus; 5th year students will be off campus!

8. Any transition to Rochester will not occur with the class of 1992, but during the period 1991-92.

9. Finally, my name is spelled PAGLIARULO, neither of the two different ways it was printed in the article. How difficult is it to identify and print a name accurately? This is a clear indication of the lack of effort devoted to this article.

In closing, I want to respond to the question in the article regarding "... what occurs with the extra students?" We teach and support them as we would any smaller class size. Such was the case with the 88 juniors we had last fall (8 more than we prefer). I invite Mr. Pazos to interview any of them and share his findings with the campus community. I am confident that the responses will be admiration for the faculty, respect for the standards in the department, and recognition that the faculty cares about each of them as individuals not only as students in our program *That* is what we convey to our students.

**Michael A. Pagliarulo**  
Director of Physical Therapy

## Physical therapy majors respond to article

### To the Editor:

I am writing in response to the article "P.T.'s claim lack of support from department" in the Feb. 8 issue of *The Ithacan*. I feel that I am speaking on the behalf of the majority of the junior P.T. class when I say that the article was quite disturbing. Much of the information in the article was false, which is not surprising considering the only students interviewed were former P.T. students. As a junior P.T., I have found the faculty to be supportive and caring of each student every step of the way. The

professors do everything they can to see that we are the best P.T.'s that we can be. Physical therapy is not for everyone, and students are going to drop out just like in any other major. This does not mean that students are "weeded out;" all that seems to be is a nice excuse for those that are no longer in the program. Ithaca College does not have the reputation of being one of the best P.T. schools for nothing...it is an excellent program with an excellent and supportive faculty.

**Renee Taefi**  
Physical Therapy '91

### To the Editor:

As Junior Physical Therapy students, we are extremely offended by the front page editorial written by David Pazos in last week's *Ithacan*. The article proceeded to downgrade the P.T. faculty's professionalism and dedication to students. It gave a very limited point of view offered by a few former physical therapy students. As individuals within the class, we find this letter unfounded. It was a misrepresentation of the consensus of junior P.T. students and a complete distortion of facts.

Like the majority of professional programs, the first two years of Physical Therapy is a Liberal Arts education. The curriculum is the responsibility of those particular Liberal Arts professors. The success of students in these courses is not up to the P.T. Department.

However, if faltering, a member of the Physical Therapy faculty is always available for advice, support and guidance. Contact with P.T. professors becomes daily in the junior year.

Within this program we have found a blatant mutual respect between professors and students which encompasses both class and personal time.

The article was an overt distortion of information and a misconception of the relationship between Physical Therapy faculty and students. We would like to ask the News Editor, Doug Meagher, to be more careful and thorough with his editorial responsibilities to the Ithacan.

**Gerilyn Grabowski**  
**Karen Boos**  
**Karen Kohut**  
Physical Therapy '91

# WHAT'S HAPPENING

## Thursday February 15

### Student Government Awareness Week

Roy H. Park School of Communications Photography Gallery presents "Elusive Objects," by *Hilary French* of Providence, Rhode Island, Lobby of Park School of Communications

The Handwerker Gallery presents "Twelve Nazi Concentration Camps Color Photographs: 1981 and 1983," by *James Friedman*, Lobby of Gannett Center

Cayuga Senior Portraits Sign-Ups, Cayuga Office

Women's Varsity Swimming and Diving at NYSWCAA's (Hamilton College), TO BE ANNOUNCED (A)

American Marketing Association Meeting, South Meeting Room, Campus Center, 12:00 noon - 1:00 p.m.

Career Planning and Placement Resume Writing Workshop, Conference Room, Campus Center, 12:00 noon - 1:00 p.m.

Student Government Awareness Week presents "Landlord/Tenant Relations and Tenants' Rights," by the *New York State Attorney General's Office*, 102 Textor Hall, 12:05 p.m.

Ithaca College Amnesty International Meeting, 203 Friends Hall, 12:10 p.m.

Students for Improved Communications Meeting, 279 Park School of Communications, 12:10 p.m.

Psychology Department Student Psychology Association Mixer, Clark Lounge, Campus Center, 5:00 p.m.

R.O.T.C. Meeting, North Meeting Room, Campus Center, 5:00 p.m.

Women's and Men's Varsity Basketball at Hartwick, 6:00 p.m. and 8:00 p.m. (A)

Men's J.V. Basketball vs. Tompkins County Community College, 7:00 p.m. (H)

Dayspring Prayer and Workshop Meeting, North Meeting Room, Campus Center, 7:00 p.m. - 9:00 p.m.

American Marketing Association General Meeting, North Meeting Room, Campus Center, 7:00 p.m. - 9:00 p.m.

International Club Meeting, DeMotte Room, Campus Center, 7:30 p.m. - 9:30 p.m.

C.P. Snow Lecture Series presents *T. Colin Campbell* on "In the Midst of a Nutrition Revolution," Emerson Suites, Campus Center, 8:00 p.m.

Department of Theater Arts presents "The Magic Flute," Hoerner Theater, 8:00 p.m.

College Democrats Meeting, 303 Friends Hall, 8:30 p.m.

Student Activities Board Comedy Show, The Pub/Coffeehouse, Campus Center, 9:00 p.m.

## Friday February 16

Roy H. Park School of Communications Photography Gallery presents "Elusive Objects," by *Hilary French* of Providence, Rhode Island, Lobby of Park School of Communications

The Handwerker Gallery presents "The Twelve Nazi Concentration Camps Color Photographs: 1981 and 1983," by *James Friedman*, Lobby of Gannett Center

Cayuga Senior Portraits Sign-Ups, Cayuga Office

Russell D. Martin Forensics Tournament, Cornell University (Ithaca, NY)

Women's Varsity Swimming and Diving at NYSWCAA's (Hamilton College), TO BE ANNOUNCED (A)

Student Activities Board Films present *The Accidental Tourist*, Textor 102, 7:00 p.m. and 9:30 p.m.

Department of Theater Arts presents "The Magic Flute," Hoerner Theater, 8:00 p.m.

Gerontology Club Meeting, 204 Friends Hall, 8:00 p.m.

## Saturday February 17

Russell D. Martin Forensics Tournament, Cornell University (Ithaca, NY)

Men's Varsity Indoor Track and Field at ICAC's, (St. Lawrence) (A)

Women's Varsity Swimming and Diving at NYSWCAA's (Hamilton College), TO BE ANNOUNCED (A)

Intramural Table Tennis Tournament Begins, 1:00 p.m.

Department of Theater Arts presents "The Magic Flute," Hoerner Theater, 2:00 p.m. and 8:00 p.m.

Men's Volleyball at R.I.T., 6:00 p.m.

Women's and Men's Varsity Basketball at Alfred, 6:00 p.m. and 8:00 p.m. (A)

Student Activities Board Films present *The Accidental Tourist*, Textor 102, 7:00 p.m. and 9:30 p.m.

Kuumba Repertory Theater Cultural Event for Black History, Emerson Suites, Campus Center, 8:00 p.m. - 11:00 p.m.

Cayuga Chamber Orchestra, Ford Hall Auditorium, 8:15 p.m.

## Sunday February 18

Women's Varsity Indoor Track and Field at Cornell Invitational (A)

Catholic Mass, Muller Chapel, 10:15 a.m., 1:00 p.m. and 9:00 p.m.

Men's Volleyball at Oswego, 11:00 a.m. (A)

Protestant Worship Services, Muller Chapel, 11:30 a.m.

Hillel Meeting, Conference Room, Campus Center, 12:00 noon - 2:00 p.m.

Junior Guitar Recital, *Matthew Ardizzone*, Nabenhauer Room, Ford Hall, 1:00 p.m.

Women's Varsity Gymnastics at Towson State Invitational, 2:00 p.m. (A)

School of Music presents *U.S. Army Brass Quintet*, Ford Hall Auditorium, 3:00 p.m.

Men's Volleyball vs. University of Arizona at Syracuse, 5:00 p.m. (A)

Student Activities Board Films present *Buck Privates*, Textor 102, 7:00 p.m. and 9:30 p.m.

Men's Volleyball at Syracuse, 7:00 p.m. (A)

Faculty Recital, *Mary Ann Covert*, Piano, Ford Auditorium, 8:15 p.m.

Phi Mu Alpha Meeting, Terrace Twelve B Lounge, 9:30 p.m.

## Monday February 19

Roy H. Park School of Communications Photography Gallery presents "Elusive Objects," by *Hilary French* of Providence, Rhode Island, Lobby of Park School of Communications

The Handwerker Gallery presents "Twelve Nazi Concentration Camps Color Photographs: 1981 and 1983," by *James Friedman*, Lobby of Gannett Center

Intramural Three Person Volleyball Tournament Managers Organizational Meeting, P-5 Hill Center, 6:00 p.m.

Student Government Executive Board Meeting, Conference Room, Campus Center, 7:00 p.m. - 10:00 p.m.

Ithaca College Diversity Awareness Committee presents African American Cinema: *Miles of Smiles: The Pullman Posters*, presented by *Michael Moore*, Economics, 202 Williams Hall, 7:30 p.m.

Student Activities Board presents "Open Mic Night," The Pub/Coffeehouse, Campus Center, 8:00 p.m. - 10:00 p.m.

The Writing Program Reading, Clark Lounge, Campus Center, 8:00 p.m. - 10:00 p.m.

Syracuse Symphony Orchestra, Ford Hall Auditorium, 8:30 p.m.

## Tuesday February 20

Roy H. Park School of Communications Photography Gallery presents "Elusive Objects," by *Hilary French* of Providence, Rhode Island, Lobby of Park School of Communications

The Handwerker Gallery presents "Twelve Nazi Concentration Camps Color Photographs: 1981 and 1983," by *James Friedman*, Lobby of Gannett Center

American Marketing Association Meeting, Conference Room, Campus Center, 12:00 noon - 1:00 p.m.

Career Planning Senior Services Workshop, South Meeting Room, Campus Center, 12:00 noon - 1:00 p.m.

Faculty Colloquium Series presents *Jonathan Shailor*, Speech Communication, on "The Myth of the Neutral Mediator," DeMotte Room, Campus Center, 12:10 p.m.

"Who's Who in American Colleges and Universities" Reception, Clark Lounge, Campus Center, 4:30 p.m. - 6:00 p.m.

Intramural Lacrosse Managers Organizational Meeting, P-5 Hill Center, 6:00 p.m.

Women's Varsity Basketball vs. Oneonta, 7:00 p.m. (H)

Financial Management Association Meeting, Clark Lounge, Campus Center, 7:00 p.m. - 9:00 p.m.

"Combating Homophobia On Campus" with Presenters *Kevin Berrill* and *Claudia Brenner*, Emerson Suites, Campus Center, 8:00 p.m. - 10:00 p.m.

Student Government Student Congress Meeting, North Meeting Room, Campus Center, 8:15 p.m. - 10:30 p.m.

Campus Center presents *Rick Beato*, The Pub/Coffeehouse, Campus Center, 9:00 - 11:00 p.m.

## Wednesday February 21

Roy H. Park School of Communications Photography Gallery presents "Elusive Objects," by *Hilary French* of Providence, Rhode Island, Lobby of Park School of Communications

The Handwerker Gallery presents "Twelve Nazi Concentration Camps Color Photographs: 1981 and 1983," by *James Friedman*, Lobby of Gannett Center

School of Music presents M.E.G.A.S.: *Harry Broudy*, Educator, Ford Hall Auditorium, 10:00 a.m.

Career Planning and Placement Resume Writing Workshop, South Meeting Room, Campus Center, 4:00 p.m. - 5:00 p.m.

Accounting Club NAA Meeting and Dinner, Emerson Suite A, Campus Center, 5:00 p.m. - 9:00 p.m.

Men's Volleyball at Cortland, 6:00 p.m. (A)

Hillel Freshman Committee Meeting, Phillips Hall Lounge, Campus Center, 6:30 p.m.

Women Direct Series presents a series of videos on reproductive rights by media activist *Chris Hill* and others, Auditorium of Park School of Communications, 7:00 p.m.

C.P. Snow Lecture Series presents *E.R. Buskirk*, Director of Human Performance Lab at Pennsylvania State University, on "Human Performance—The Past and the Future," 102 Textor Hall, 8:00 p.m.

Women's Chorale, Ford Hall Auditorium, 8:15 p.m.

Student Activities Board Cabaret presents WINTERFEST: "In All Seriousness," a Comedy Troupe, The Pub/Coffeehouse, Campus Center, 9:00 p.m.

## Extra Info

Acceptance into the programs of the Roy H. Park School of Communications for Fall 1990 Semester: Applications will be available in the Reception area (room 326) of the Roy H. Park School of Communications Monday, Feb. 12th. The deadline for applying is 4:00 p.m., Friday, March 2, 1990

AIDS Work of Tompkins County offers three support groups: People in all phases of HIV infection, women with HIV infection and family and friends of people with HIV/AIDS. Call 272-4098 or 272-3040.

The Community School of Music and Arts is offering Private Music Instruction, Music Classes and Fine Dance Instruction during the winter term. For more information, call 272-1474.

The Women's Community Building now offers Aerobics, Noontime Aerobics and Low Stress exercise classes. For more information, call 272-1247.

The Cayuga Nature Center offers Snowshoe Walks for all ages 8 years and over on Feb. 18. Call 273-6260 to register and check conditions.

Do you know a child with special needs? If you do, we may be able to help. Call the Early Childhood Direction Center, at 729-9301 ext. 421 or 422 for more information on services available for children Birth - five with special needs.

Finger Lakes Area MS Group Support Meeting, Tuesday, Feb. 27, 7:00 p.m. at the Finger Lakes Independence Center, 609 W. Clinton Street. For more information call 273-1558

Register for the Spring 1990 Experimental College Term at 538 Willard Straight Hall, Cornell University through Feb. 16. For more information call 255-9612.

The Artwork of Mira Fink will be featured at the Community School of Music and Arts through Feb. 19. For more information call 272-1474.

## Workshops

### Academic Computing Services offers:

*Intermediate WordPerfect 5.0-Session 1.* This intermediate workshop is for people who are already comfortable using WordPerfect and would like to learn more about moving text around using the block, concept of hidden codes, headers and footers, and simple macros. Classes will be held in Friends 110 on Thursday, Feb. 15, 1:00 p.m. - 2:30 p.m. There is a 15 person limit per class, so stop by Muller 102 or call 274-3030 to sign up!

*MS-DOS 3.x Workshop.* This workshop covers topics such as what is DOS, system vs. nonsystem disks, filenames, sub-directories, wildcards, batch files (inc. AUTOEXEC.BAT). Classes will be held in Friends 110 on Tuesday, Feb. 27, 1:00 p.m. - 3:00 p.m. There is a 15 person limit per class, so stop by Muller 102 or call 274-3030 to sign up!

*Introduction to the Apple Macintosh and WordPerfect.* This introductory workshop is designed for the complete beginner who would like an introduction to WordPerfect on the Apple Macintosh. Classes will take place in Friends 110 on Tuesday, Feb. 20, 10:00 a.m. - noon and Wednesday, Monday Feb 1:00 - 3:00 p.m. Feb. 28, 1:00 p.m. - 3:00 p.m. There is a 12 person per class limit, so stop by Muller 102 or call 274-3030 to sign up!

## Scholarship and Internship Announcements

**Paul Douglas Scholarships for Teachers.** Awards are available for NY State residents studying in the degree programs in teacher shortage fields. Recipients must agree to teach the shortage subject in a NY State school after completion of their educational program. Application deadline: Feb. 28, 1990

**International Albert Schweitzer Colloquium, United Nations 1990.** Awards will be given for original pieces of writing, art, music video or other forms of artistic expression which best express the theme: The Relevance of Albert Schweitzer at the Dawn of the 21st Century. Submissions are due by Feb. 28, 1990. Please contact the H&S Dean's Office, Muller 206 for more information

**1990 Summer Intern Program, The Assembly, Albany, New York.** Stipends of \$3000.00 will be awarded to 10 to 20 students for summer research assignments at the Capital. Applicants must have completed their junior year by June 1990 in order to be eligible. Completed applications must be postmarked by March 15, 1990. For more information, please contact the H&S Deans Office, Muller 206



# FEATURES

## Loaves and Fishes: meals and more

BY BARBARA MATTHEWS

They describe themselves as a "ministry of hospitality and advocacy." However, the Loaves and Fishes organization is much more. Besides offering those in need a hot, nutritious meal, they also offer a friendly place to meet and talk with others.

Based on the biblical story in which Jesus feeds a crowd of people from only five barley loaves and two fish, Loaves and Fishes feeds between 50 to 100 guests daily. Located at St. John's Episcopal Church on 210 N. Cayuga St., they are open to anyone and follow a "no questions asked" policy. Their guests include the unemployed, people and families living on insufficient public assistance, the physically and mentally handicapped, the working poor, transients and the homeless.

There are only three part-time staff members: a director, kitchen coordinator and a volunteer coordinator. The other 80+ members are volunteers. Besides working in the kitchen and preparing and serving the food, volunteers also help with office work, food pick-ups, repair work and fund-raising projects. All volunteers go through a training session, either in September or February, where they learn how to assist those in need either by making referrals or speaking for them.

Loaves and Fishes is open five



**COMMUNITY NETWORK:** Alice Napierski steps up to the counter for a dinner served by Vicki Chiment (Left) and Sarah Davis, volunteers at Loaves and Fishes.

days a week—Monday through Friday. They serve noon lunches on Mondays, Wednesdays and Fridays and dinners at 6 p.m. on Tuesdays and Thursdays. Last year Loaves and Fishes was serving about 2000 meals per month. Much of that food was donated. In addition to contributions from local businesses and individuals,

Loaves and Fishes receives government commodity foods and food items purchased from state and federal monies.

Over 15 area churches and many local organizations and individuals help fund Loaves and Fishes. They also receive grants from a variety of denominations, organizations and the state and federal govern-

ments. Their kitchen, dining hall and offices are donated by St. John's Episcopal Church.

Staff member, Chris Pothier, says that they are inspected by the Tompkins County Health Department and that food safety and sanitation are large concerns. "[Loaves and Fishes] is like a restaurant." Except this special

restaurant goes a step further. Loaves and Fishes treats each of its guests with respect and dignity, recognizing the value of every human being—regardless of their monetary or material worth.

In the Fall 1989 *Loaves and Fishes Newsletter*, David Shew, a volunteer, wrote an article describing a retreat the organization had offered to its staff, volunteers and board members. Placed in a house on Genung Circle and surrounded by quiet woods and streets, those who participated were asked to reflect not only on the biblical story of loaves and fishes, but also on the issue of hunger.

What they discussed was the "hopelessness, powerlessness, weakness and desperation" those without food felt as well as their "single minded[ness] . . . about food" and the physical pangs and sickness that accompanies times without food." Shew commented that the talks were "rich if not somewhat depressing." The talks also explain why people give their time to the Loaves and Fishes of Tompkins County organization.

Sister Ginny Taylor of the Catholic Community at Ithaca College is very interested in organizing a group of students who are willing to be trained to become volunteers. Those wishing to volunteer can also contact the Loaves and Fishes organization by calling 272-5457.

## Homeless find shelter in Ithaca

BY KATHRYN M. BOHN

They live each day in doubt, with little hope of what tomorrow will bring. They have no place to go and no one to go home to. They spend their days without anyone to talk to and find no one to listen to them. Any money that they are able to obtain, be it through a part time job, through odd jobs, or from bottle and can returns is hardly enough to provide a place to live, food, clothing and health care.

Although they may have some common troubles and hardships, people can no longer be grouped together, for each has a unique story to tell. Some are old and some are young. Some have suffered from injury leaving them mentally or physically disabled. Some are from low-income families or ill-educated. But all are now without means to fully support themselves. Whatever their story may be or wherever they may come from, they are the men and women who make-up the homeless population in Ithaca today.

Unlike some communities, there are people and places in Ithaca to which the homeless can go for help and support. There are shelters, soup kitchens and drop-in centers where they can sleep, eat and socialize.

The Southside Community Center located near downtown Ithaca provides the homeless with a Temporary Cold Weather Shelter, Weekend Feeding Program, Community Meals Program and Free Food Pantry. The Friendship Center, a drop-in center, provides a place for the homeless to go during the day.

The shelter at Southside was established nearly three years ago to handle the homeless population which the Red Cross and the Salvation Army must turn away. Many of these people being single adults, some with alcohol and drug related problems.

The shelter, which is open from 9:30 p.m. to 7:00 a.m. every day, can sleep up to ten persons. It provides the homeless with a hot meal, a shower and a bathroom, laundry and a place to sleep at night. However, it remains a temporary cold weather shelter, only, leaving many of the homeless without a proper place to sleep for nearly six months out of the year.

According to the Coordinator of the Southside Temporary Cold Weather Shelter, Bill Blas, "Southside is not the best place to have a shelter. It's a community center with too many other programs and things going on. It's simply not geared and fully equipped enough to serve and meet the needs of the homeless. At the time, however, it was the only place available and willing to accept the task," said Blas.

Other services offered by Southside include the Weekend Feeding Program which provides a meal for those in need once a day on both Saturday and Sunday. The Community Meals Program, which is held twice a month also provides a free meal, including take out meals, if necessary.

Liz Myrianthopoulos, Food Program Coordinator at Southside, who is responsible for soliciting donations for food, organizing volunteers and representing the

Center at meetings, said, "the center is not just a place to get food, but a gathering place. It's a lonely time and the Center gives a sense of community for the people who come on weekends."

Another program offered is the Food Pantry which is open three to four hours each week. The pantry is primarily for families on welfare or social security who don't have enough money to pay for rent and food. "Eligibility is determined by talking with those who come in. All we do ask is for an address and social security number," said Myrianthopoulos.

There is no special training involved for those who choose to volunteer for any of the programs. Myrianthopoulos or one of the other staff members simply walks through with the volunteers to show them where things are, what needs to be done and what is expected of them. It is mainly students from Cornell University and Ithaca College who help out during the school year, while area church groups and Ithaca residents take over during vacations.

"I encourage all of the volunteers to sit down and eat with the people, talk to them and listen to them. Although our experiences may be vastly different from one another, we're all human," said Myrianthopoulos. For herself, the job provides the opportunity to see what the needs of the homeless, so she can better serve them.

Some of the volunteers at the Weekend Meals Program were once homeless themselves. Dave Lynch, an area resident, still comes down on weekends to help out. "I come to

share companionship," he said. Lynch went on to say that area residents shouldn't feel ashamed or embarrassed of the homeless, but rather should realize that they're not any different from the rest of society, just not as fortunate."

Previously located in the Henry Saint John's Building on the corner of Clinton and Geneva streets, the Friendship Center is now situated across and down a bit from the State Street Theatre. Many may have seen it before, walked by it, and even stop to look inside. The Friendship Center, a drop-in center for the homeless, offers a place to sit, relax, watch TV, read or talk.

The Center also provides a mailing address for many of the homeless, use of a phone for prospective employers to call and referral services.

For Bill Blas, Manager of the Friendship Center, his job gives the satisfaction of knowing he's helping others. "You can't do this job with any expectation. No matter what you do or what you say to the homeless, don't expect the favor returned," he said.

"Despite the progress within the last couple of years, time is running out for the homeless of this community. Something needs to be done, and soon," commented Blas, who is also a member of the Task Force for the Homeless. There is a serious lack of affordable housing in Ithaca. The services provided offer only temporary relief to those in need. At present, the Department of Social Services has taken the lead in trying to deal with the problem of the homeless. One of their main

objectives is to interest contractors into building and/or investing into low-income housing projects in the area. Also, Single Room Occupancies (S.R.O.'s) for adults who are single.

Blas, feels that more transitional-type housing is needed; a place which is open 24 hours a day, 365 days of the year. A place run by both a trained and volunteer staff knowledgeable in meeting and better serving the needs of the homeless with programs such as management and counseling. A center which can train and better educate the homeless so that they get better paying jobs and thus eventually afford to live on their own.

There are no role models which Ithaca can emulate, thus, Ithaca has to come up with a workable and affordable model of its own. "There are still a lot of unanswered questions, but the more area residents that get involved and show support, the easier and quicker a solution will be found," commented Blas.

As R.D. Laing quoted from Erving Goffman's book "Politics of Experience," "There seems to be no agent more effective than another person in bringing a world for oneself or another person alive or by a glance, a gesture or a simple remark shriveling up the reality in which one lodged, where one finds oneself."

If you are interested in volunteering for any one of these services, please contact the Southside Community Center at 273-4190.

# ARTS and ENTERTAINMENT

## Magical opera is a musical success



ITHACAN/ AMY KWESKIN

*The Magic Flute:* will be performed until the 17th of Feb. at the Hoerner Theater in Dillingham.

BY JULIE CASILIO

Tuesday evening marked the annual collaboration of the Ithaca College Theater and the musical Departments in presenting Mozart's most popular and complex opera, *The Magic Flute*. Susan Berryman, of the theater department, and Richard Montgomery, of the music department, directed an all-student cast in a humorous, as well as insightful, performance. The opera presents the characters of Tamino and Papageno, who journey through a fairytale land in hopes of finding the lovely princess Pamina. The mystical plot tells the story of the good triumphing over the evil,

enriched with Mozart's visual and verbal symbolism.

Assistant scenic designer, Steven Michelman, created a cleverly lit, visually appealing, multi-level set which enhanced the fairytale atmosphere, but failed to provide for swift movement from the performers. Making things additionally difficult was the presence of enormous, elaborate costumes. Although the tribal accent was interesting, the headdresses were too large for the size of the set, and the chunky jewelry proved to be a bit noisy. Assistant lighting designer, Emmet Kaiser, was very successful in presenting the symbolism of light

verses darkness. Although at points during the queen's aria more illumination would have aided in the visibility of her facial expressions, I especially liked the idea of reserving a full blaze for the final moments.

Because the major roles of *The Magic Flute* are so vocally demanding, Richard Montgomery chose to double-cast eleven of the parts. Although both casts were equally talented, each offered its main honors. Julie J. Johnson, Penny Jo White, and Mary Ann Stewart were an exceptionally alluring trio, as were the delicately beautifully voices of the three spirits, Susan Delly, Michelle DeCoste, and Megan Hook. Patricia

Beth Ellner performed with gratifying attack and incredible vocal accuracy in what is known to be the most vocally difficult role of the opera, the Queen of the Night. The vocal highlight of the evening was the performance of Gretchen J. Schaffer as the princess Pamina. She sang exquisitely throughout. Her melting voice was equalled by her acting ability, as she captured perfectly the initial naivete and final sense of maturation of her character. Although Mark A. Lawrence is a commendable Tamino, his performance was not near equal to that of Miss Schaffer's and was not quite strong enough to balance the duo. Edward W. Valenti and Angela Kimball, double-cast as Tamino and Pamina, performed more like astonished children, leaving both characters not quite believable.

The hero of the production was undoubtedly the performance of John Silvon as the eminently likeable Papageno. Silvon was perfectly cast as the naive and amusing character. His stage presence and vocal technique were equally charming and enjoyable. I must commend Silvon on his ability to deal effortlessly with a

ridiculously large costume and a head piece made up of several feet of feathered appendages. His natural suitability for the role was amazing. Even after a fall on a set of troublesome steps, Silvon came back with a perfect reaction and never lost the character. What made the production was the trio of John Silvon, John Becker, and Illana Marks as Papageno, Papagena, and the priest. Becker's energy and enthusiasm can not go without mention, and all three should not be missed.

Both casts were accompanied by a brilliant orchestra of Ithaca College musicians conducted by William M. Folger. Although each cast had their highlights, both provide an enjoyable and entertaining evening. Those who do not consider themselves opera "buffs" should not write off *The Magic Flute*. It offers humor as well as Ithaca College's most breathtakingly beautiful voices. Performances take place at the Hoerner Theater in Dillingham Center February 13-17 at 8 p.m. with a Saturday matinee at 2 p.m. Tickets are \$5, \$3.50 for senior citizens and students (Friday and Saturday evening is \$6 and \$4).

## Simpson's: a cartoon revolution

BY DAVID FRIEDMAN

I've spent the last few years telling anyone who would listen how the youth of today were missing out for lack of "Schoolhouse Rock." You remember, Saturday mornings on ABC, the groovy cartoons featuring "Conjunction Junction," "I'm Just a Bill," and so on. What, pray tell, would the next generation have in common to talk about once they hit college? I know that for the past few months we've all been bombarded with every possible reference to the new decade (if you think this is bad, wait 'till the next one), but Fox's "The Simpsons" is truly the hippest thing to hit free T.V. this decade.

Putting a cartoon on during prime-time hours is not a new idea; both the Flintstones and the Jetsons started out at 8 p.m. However, putting on a surrealistic, intellectual, socially conscious and truly hilarious animated series is revolutionary. I've been reading Matt Groening's "Life is Hell" strip for the last few years in *The Village Voice*, and it's generally been a step ahead of the competition ("Bloom County" excepted). With "The Simpsons," he's brought everything a television series should be to fruition. The dialogue is witty, the story lines worthwhile and the direction on target (the best angles seen since the close-up of Fred Flintstone's uvula during water skiing).

Last Sunday's episode involved the older daughter, second-grader

Lisa, having a crisis over the meaning of life. She becomes very sad at the state of the world, and no one seems to care. Her mother gives her the last cupcake away, her father wants her to stop practicing the saxophone, her baby sister prefers to hug the television and her brother's point of existence is to annoy. During band practice, the conductor questions her sadness. When she proclaims her distress over the poor and homeless, he tells her not to think about those "unpleasant people," and even writes a note to Lisa's parents chastising her for being "sad." Soon, she escapes through her window in search of a jazz man, Bleeding Gums, who blows the "I Never Had an Italian Suit" blues in the dark against a distant city wall. Imagine a second-grader being "hip to your scene, cat," ala Sammy Davis Jr., and you'll understand the genius of the show. "The Simpsons" thrives on out-of-place characters somehow fitting in perfectly (in the only other episode I've seen, twelve Bart gets a tattoo). The conductor's looks were perfectly ridiculous, emphasizing his statements as such. Bleeding Gums gets the blurb of the evening: "The Blues isn't about feeling better; it's about making other people feel worse," proving that T.V.'s amateur pop-philosophy is not dead, but was merely in hibernation.

One criticism of the show is its tendency to portray violence. In the subplot, Bart constantly defeats

## Women struggle in Winter

BY ROB FORMAN

The destruction of the Berlin Wall was seen by millions as a sign of great change. People cheered as the TV news showed Germans from both sides symbolically chipping the wall away piece by piece.

In *Winter Ade*, director Helke Misselwitz shows us that a great wall still exists in East Germany, at least in a certain sense. The wall here is repression, and it is going to take a lot more than hammers and picks to knock it down.

*Winter Ade*, which means "Goodbye to Winter," is a documentary which shows that the "liberation" of East Germany is not exactly all-encompassing. While change in Eastern Europe is taking place at break-neck speed, the film asks the question: who's benefitting from the change? According to Misselwitz, it is certainly not the women.

Riding across East Germany by train, director Misselwitz details the stories of women from all walks of life. The women, ranging in age

from early teens to late eighties, delve into their emotions and thoughts of life in the socialist state, revealing a general sense of frustration. There's a limitation that runs through almost every aspect of life, from the social to the economic. An advertising executive, for instance, complains of the lack of female executives to work with. A factory worker despairs at the hardships she endures as a single parent of a mentally-ill child.

The interviews work well in the film, providing the audience with a genuine understanding of these women and their situations. We see them as complete people, not just individuals expressing random problems. In one particularly powerful segment, two punked out teenagers show a free-spirited attitude that doesn't comply with the attitudes of their school. At the end of the clip we see how these free-spirited teens are dealt with; they're kicked out of school and sent off to work camps. In another part, an 85-year-old on

her diamond anniversary can only look back on her life with regret, wondering why she never left her cheating husband.

However, despair isn't the only mood of the film. There's some genuine hope for the future here. The women may struggle, but they hold on with the determination that things can get better. As the train reaches the sea (and the end of its journey), Misselwitz interviews the head of a children's home, whose strength and determination to make things better offers some real hope for the future.

Aside from the interviews, Misselwitz also adds some biting images of her own social criticisms. In one scene, a male East German government official comes across as heir to the Moron throne when he tries to offer false praise on International Women's Day. In another, Misselwitz shows a segment of an East German film paralleling a man and a woman both being jilted. The man reacts

see page 14



# Jay's offers a healthy alternative

BY WENDY CICCHETTI  
AND MEGAN WINFIELD

Eating healthy seems to be a new trend of the nineties. With this being the case, one would think eating out would be out of the question. Wrong. At Jay's Clinton Hall Cafe located at 114 N. Cayuga Street, across from The Common's, you're able to eat out and eat healthy at the same time.

The first section of the dinner menu is entitled "Dinners with exotic Condiments." The dishes include scallops with spinach, aioli tarragon chicken with apples and cashews, and thai-grilled beef with dijon cream sauce.

Jay's also offers a wide variety

of new Southwestern and Cajun cuisine. The veggie tortilla, as owner and head chef Jay Solomon puts it, is "styled after a mexican dish yet not as heavy." The veggie tortilla has to be one of the best items offered on the menu. The moist flour tortilla is filled with many vegetables such as fresh broccoli, mushrooms, carrots, zucchini, green peppers and corn that are all mixed together in cheese. The tortilla is served with salsa on the side, which is the perfect complement. The one disappointment to this dish is the rather bland rice served with it. Other dishes in this category are shrimp and cashews, pesto tortilla and blackened coho salmon.

There is also a variety of

vegetarian cuisine. The primavera with angle hair pasta is an excellent choice. Fresh vegetables included in this dish are red peppers, cherry tomatoes, zucchini, broccoli and corn, all surrounded by angle hair pasta in a rich, cheesy alfredo sauce. Some other choices are veggie stir-fry with pineapple and black bean jambalaya.

All of the above dinners are served with a house salad, which seems ordinary, yet the homemade dressings make the salad extraordinary. The dressings include dijon vinaigrette, creamy parmesan, poppy seed Buttermilk and raspberry vinaigrette. The other dinner salads offered range from grilled chicken Fajitas over fresh greens

to spinach with almonds, feta, and spinach aioli. One may find themselves longing for rolls, yet unfortunately none are served.

After eating such a healthy meal feel free to splurge on their tempting desserts which include pecan pie, black and white espresso cake and lemon layer cake.

Jay's offers a fair selection of wine and many imported beers from which to choose. The lunch menu offers a wide variety of salads plus a few of the dinner favorites. Jay's has an interesting concept of sandwiches from the grill. With

experimenting with a couple of food businesses Solomon opened Jay's in 1988, with the idea of offering healthy, original cuisine. Solomon creates most of the dishes offered. With the success of his unique dishes, Solomon is in the process of having a cookbook published, entitled "Compliments."

Solomon says he strives for "taste, appearance and nutrition," in every dish. He insists on a multitude of vegetables in all of his dishes. Solomon stresses, "I want people to come back based

*...red peppers, cherry tomatoes, zucchini, broccoli and corn, all surrounded by angle hair pasta in a rich, cheesy alfredo sauce.*

either your burger or chicken teriyaki, you have a choice of toppings such as creole and cheese and red onion, cheese and avocado.

All of the dishes at Jay's are made to order, which adds a personal touch to the restaurant. The menu changes every few months to keep the restaurant diversified. All of the items on the menus are moderately priced. Dinner is served Tuesday through Thursday from 5:30 to 8:30 p.m. and on weekends, 5:30 to 10 p.m. Lunch is served Monday through Saturday 11:30 a.m. to 2 p.m.

Solomon attended the Cornell School of Hotel Administration and graduated in 1983. After

on the food, not the atmosphere."

The atmosphere may be a bit too casual, but it doesn't mar the food. The service is quick and friendly. Jay's Clinton Hall Cafe may not be well known, but give it a shot. It just may become one of your favorite dining spots.

Ratings on a scale from 1 (lowest) to 5 (highest)

Food: 4.5

Service: 4.0

Variety: 4.0

Atmosphere: 2.5

OVERALL RATING: 3.75

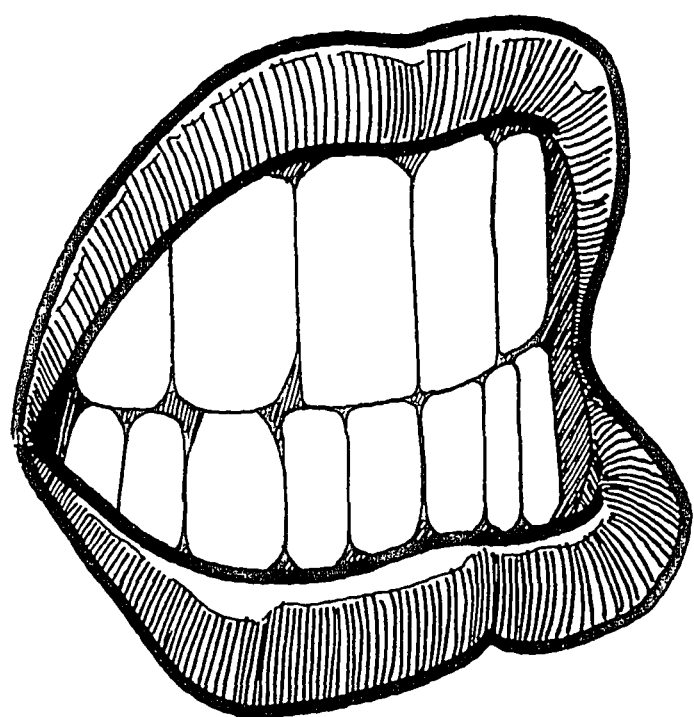
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# Vanishing photos focus on realism

BY KEVIN MAYERSKY

An interesting and eye-opening photography exhibit, entitled *Vanishing Presence*, is on display at the Herbert F. Johnson Museum of Art at Cornell. Twelve photographers contribute to the nearly 200 photographs. Most of the photos are created with the use of multiple and timed exposures.

This exhibition is a mass of pictures, with each one having a story and it's own life. The photos verge on being depressing, with their larger than life realism. The pictures range from being early photography of the late 19th century to very recent. The 12 photographer's displays are each, in their own way, mysterious. Most

use black and white film, which adds to the mystery.

With self-portraits, Dieter Appelt blurs his images in black and white into, as one photo is titled, *Images of Life And Death*.

Duane Michals shoots strange, but well developed, images. *The Bogeyman* is amusingly scary. The dark coat hanging in the back of the room, a young girl sitting on a chair; she checks the coat for monsters, she sits down and then is attacked by the coat. Michals' photos have a negative and deathly sort of attitude which is very effective in stirring the thoughts. He also adds a poetic, narrative text to the bottom of some of his works. This adds to an already moving piece of art.

With the use of color and large blow-ups of children, Anne Turyn shows the children of the world sometimes being misdirected. One

Joseph Jachna's surreal black and white blurs leak sudden grainy detailed areas. Mary Beth Edelson's pictures of a hooded figure provoke

world. One photo, probably taken in Italy, was entitled *Venetian Blind*, which I found kind of funny. Also by Snow are two large and very interesting holograms of a girl falling, called *Vertigoing*.

William Klein displays some large, twisted, blurred, black and white poster size photos of bizarre scenes, shot in Greece, Moscow, Rome and New York. Klein is also well known for his work in film. Following the large, distorted blow-up poster size shots come some photos from Bernhard Blume in black and white with his living kitchen utensils in his *Kuchenkoller* see page 16

**Michals' photos have a negative and deathly sort of attitude which is very effective...**

such picture, *Misunderstanding?*, shows a blurred young boy holding an out-of-focus water pistol, ready to shoot at someone out of the picture and a very sharp and clear, "Misunderstanding?" written on a school chalkboard.

a few thoughts. Lucas Samaras' colorful Polaroid collection are usually of himself and the photos are quite different. Also using Polaroid film, Michael Snow photographs his face with his eyes closed, in various places of the

from page 12

his dad at video boxing, first actually severing his head, and then literally burying him, coffin and all. While some might say this glorifies violence, I don't buy it. We all grew up on Bugs Bunny exploding Daffy Duck, and the Road Runner dismembering Wile E. Coyote with a "New! Improved! Acme" gadget, while relatively few of us own AK-47's. This is modern animation for modern times, so we shouldn't expect the "Wonder Twins" to activate. The world is a rather violent place, and television should reflect that, not mask it.

Simply put, "The Simpsons," seen Sunday nights at 8:30 on the Fox Network, is perhaps the greatest regular animated show of all time. It upsets me to think that we missed growing up with such a fantastic series, but then again, our generation had "The Brady Bunch," and the new one is stuck with "The Brady's."

from page 12

violently and forcefully to his lover, while the woman can only throw hers out and cry helplessly.

While *Winter Ade* is an interesting film, it is not without its problems. The biggest one is the pacing. This is a slow movie, and after nearly two hours, *Winter Ade* will probably confirm the average moviegoer's stereotype of documentaries. Also, while the black and white cinematography is effective in presenting the film's mood, a little more time could have been devoted to the subtitles. In many instances, the white letters blended with some of the lighter parts of the screen, making it difficult to read.

Overall, however, *Winter Ade* is a compelling film that hits its mark. Misselwitz shows us that while the walls that repress women in East Germany are sturdy and strong, walls can be torn down to make room for something new.

*Winter Ade* was shown at Ithaca College on Feb. 7, as part of the *Women Direct* series. The series, now in its ninth year, showcases the work of women directors from around the world. The films shown represent a variety of film styles, from documentaries to dramas. Screenings will be held every Wednesday throughout February, and on March 21 and 28, at 7:00 p.m. in the Park School of Communications room 211. The *Women Direct* series is free and open to the public.



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Photo: Harvey Ferdschneider

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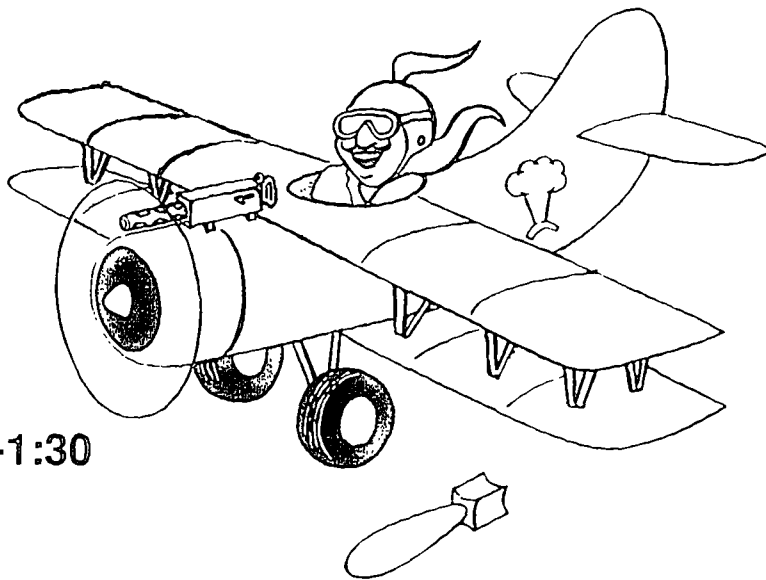
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# They Might Be very disappointed

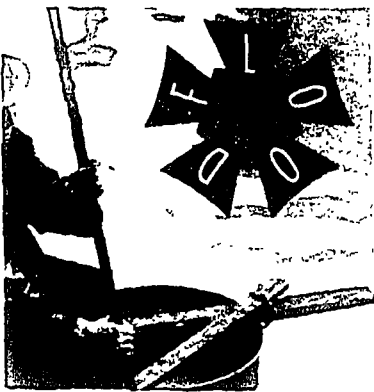
BY DAMON LINKER

They Might Be Giants acts as if cleverness were an art form. Every note, lyric, vocal and instrument on their new album *Flood* exudes calculated silliness. Contrary to what the band might think, the approach becomes a tediously timed, pointless joke.

John Flansburgh and John Linnell, the two pseudo-geeks who make up They Might Be Giants, must think that their cutesy style is perfection personified. The most surprising thing about *Flood* is how it totally rehashes their two independently released albums, *They Might Be Giants* and *Lincoln*. No one need worry about this

band "selling out;" moving to a major label (Elektra) has made virtually no noticeable difference in their sound or approach. Not even English-pop wizards Clive Langer and Alan Winstanley make a difference on the four songs they produce. The only change is that their first two albums showed promise for improvement, whereas *Flood* indicates the band is both spinning its wheels and backsliding.

The album opens with a 27-second advertisement jingle: "It's a brand new album for 1990/They Might Be Giants' brand new album: *Flood*." After this interesting but pointless introduction, the two Johns launch into the record's first single, "Birdhouse In Your Soul."



It's a piece of catchy pop, filled with the band's usual characteristics. Flansburgh and Linnell still have incredibly nasal voices and back themselves up with such toy-

like instruments as accordion, cheesy keyboard and cheap sounding drum machines. The only thing that keeps the song from being totally silly is its catchy melody. This quality kept their first two albums afloat and helps some of the songs here as well.

"Lucky Ball And Chain," "Dead," and "Your Racist Friend" all succeed because of their melodic strength. "Dead" even has one of the few genuinely funny lyrics on the album. The song tells the numerous story of a man who can't get over his boredom: "Now its over I'm dead and I haven't/ done anything that I want/or, I'm still alive/and there's nothing I want to do." Unfortunately for the

band, such pointed black humor is lacking in the rest of the songs.

In a musical carbon-copy of *Lincoln*, They Might Be Giants have released 19 songs, almost half of which are a mish-mash of campy popular genres that clock-in at under two-minutes in length. "Particle Man" harnesses dozens of non-sequiturs to a bland nursery-rhyme melody. "Twisting" is synthetic 60s style beach party music. "Hot Cha" absurdly mimics night club jazz. "Sapphire Bullets Of Pure Love" is an example of what happens when a moderately gifted songwriter writes a snippet of melody, attaches it to one verse and a chorus of gibberish, and calls see page 16



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ASTA

## The ideal education

BY LEE WITTENBERG

Have you ever thought of the ideal educational experience? The Experimental College, located at Cornell University, is offering classes that are a little bit out of the ordinary.

a week, with some seminars only meeting once, on a Saturday. The cost is thirty to eighty dollars, depending on the class.

"We get a lot of Cornell students," says Ellen Parker, the sole administrator of the college, "but we would really like it if we

*Some of the courses being offered this semester are...Ballroom Dancing... Basic Bartending...T.V. Production...and Sign Language.*

The Experimental College is operated out of Cornell's Union Activities Department. It is staffed by Cornell professors, graduates and various community members who specialize in teaching classes in the arts, dance and practical skills. The school holds three semesters: Fall, Spring and Winter, with classes running from six to eight weeks. Classes usually only meet once

could get more involvement from the rest of the community."

The Experimental College offers many types of classes to the community. Courses offered vary every semester depending on the teaching staff available and the demand for particular classes.

Some of the courses being offered this see page 16

## JOB OPENINGS!

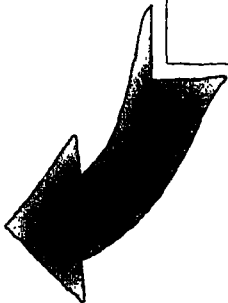
The ITHACAN is now accepting applications for the 1990-91 staff.

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# Urban Blight sets the crowd bouncing



**URBAN BLIGHT:** performed a sold out show at the Haunt last Friday night.

BY PATTY JACOBSON

Have you had the urge to wop and bop to music? Have you felt he need to watch a band perform or you that really made you move? Well, if you were at the Haunt last Friday night, you got all of that and more. Urban Blight, once again, came into town to send the beat through everyone's bones.

Urban Blight, originally from New York City, is made up of seven members: Tony Orbach, tenor sax; Wyatt Sprague, bass; Paul Vercesi, alto sax; Easy D, guitar and trumpet as well as harmony vocals; Keene Carse, lead vocalist and trombone; James Carse, keyboards; and Mackie, drums. Their manager at the start of their career, and also the manager of the Haunt, John Peterson, was the first connection Urban Blight had. They have played at the Haunt ever since, whenever it fits into their schedule.

About two and a half years ago, Urban Blight came out with the album "From the West Side to the East Side," and expect to have a new album out sometime this year. "From the West Side..." features such songs as "Go Bouncin'" and "House of Gold." The music is

comprised of many different types, but is mainly rock-based with some horns. It is described by Easy D as "a milkshake. You don't really know what's in it, but it tastes good."

One of the memorable features of Urban Blight is their on-stage performance. The way in which they dance around in sync adds a very professional appearance to their shows. When I asked Orbach if choreography was a long and tedious process, he said the band does not really plan their moves, rather, it is more "free form." This is surprising in light of the unity the band has on stage. It almost seems as though the members are telling a story through their movements in addition to their lyrics.

Keene Carse, the lead singer, designs all of Urban Blight's t-shirts and writes all of the songs. His talents are also behind the scenes, as he recently began producing a band called Unity Tune, which features reggae and hip hop. Keene, as well as the other members of the band, is happy with Urban Blight. However, one downfall the band has had, Keene feels, is their lack of luck: "We feel we should've had better breaks, but we're all confident. We enjoy playing music."

One of the positive attributes Keene feels Urban Blight holds is their ability to remain "friends to their viewers" as opposed to becoming "too good for their viewers." He says, "We play music for people and want it to be a good show."

Urban Blight does not yet tour the country, but sees this, as well as another album and a couple of videos, in the band's future. They realize this requires a lot of energy but they do not mind because they have that energy, and then some. Urban Blight now plays three to four days in a row. Before Ithaca, they played in Rochester and, after Ithaca, went on to Cambridge, MA. Their playing areas include upstate New York, New England, D.C., Baltimore, Philadelphia and New York City, among others.

Urban Blight's last ten shows have been sold out, and Keene says "we like it — it's easier to play that way because you don't have to work that hard."

If you are interested in getting a taste of Urban Blight's music, and believe me, it tastes great, the album can be found at Reebop Records, or can be mail-ordered at other music stores.

## Photo

from page 14 series.

From self-taught Patrick Tosani are large pictures of Braille letters, with out-of-focus slides of people shined at them. This creates a very bizarre look. Ralph Eugene Meatyard's work is of mostly family and friends in the 1960's. Francesca Woodman displays in black and white, showing a struggle of life's fantasies and anxieties and loss of innocence with her self-portraits.

Set in a mysterious time warp, the pictures display some place and time for that brief second which blurs and distorts the reality of life itself.

*Vanishing Presence* is a free exhibit, which will be on display until March 25 in the Herbert F. Johnson Museum on the Cornell campus. It is definitely worth experiencing this collection of powerful pictures at least once.

## Education

from page 15

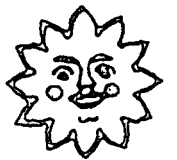
semester are Ballroom Dancing, Tap Dancing, Jazz Dancing, Photography, Drawing, Ceramics, Automotive Mechanics, Basic Bartending, Beginning and Intermediate Guitar, Fundamentals of Sound Recording, T.V. Production (with access to Channel 13), Yoga, a Creative Writing Workshop, and such academic classes as "Shakespeare, if You Hate Him," "The Power of Symbols," and Sign Language.

The Experimental College is relatively new, and relatively unknown. It is a self-supporting organization the profits from which are used to pay salaries for the administrator, professors and to support advertising.

This semester, classes begin during the last week in February. Registration will run until Feb. 16 from 9:00 a.m. until 4:00 p.m. and there will be special registration times on February 14 and 15 from 6:00 p.m. to 8:00 p.m. in the International Lounge at Cornell's Willard Straight Hall. For further information call Ellen Parker at 255-9612.

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## Giants

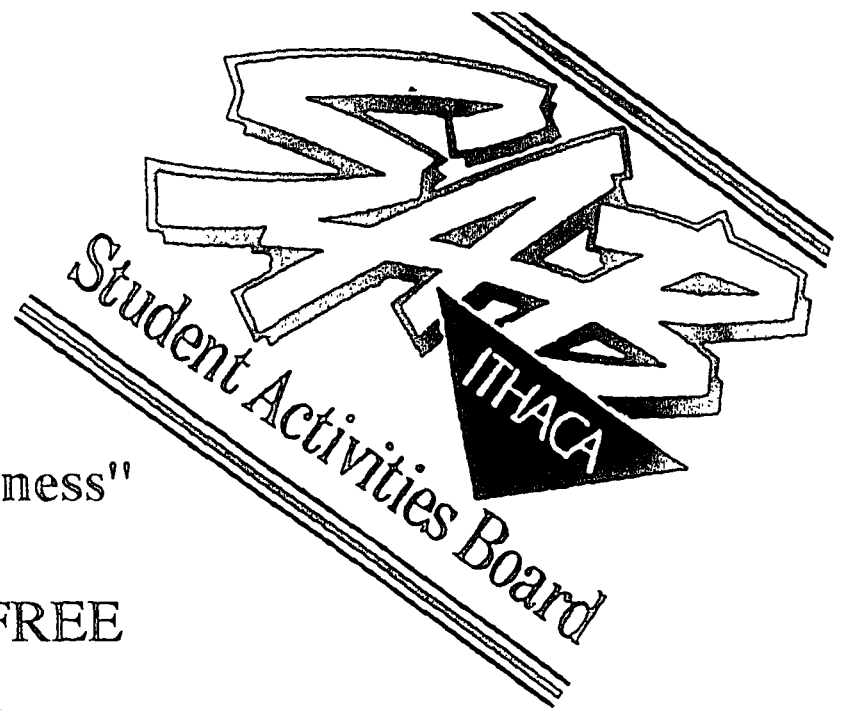
from page 15

it a "song" in under one minute and forty seconds. And finally, "They Might Be Giants" and "Minimum Wage" are so inane that it angers me that someone actually thought these were complete songs. The former is another meaningless string of nonsense without structure, while the latter is 37 seconds of cowboy music and yodeling.

They Might Be Giants' first two albums showed a great deal of promise. Songs like "Don't Let Start," "Ana Ng," and "Purple Toupee" seemed to indicate that a powerful songwriter might emerge from the band. But in maintaining their if-this-ain't-clever-enough-just-keep-listening attitude, the band sacrificed growth for monotony, maturity for childishness. Whether or not Flansburgh and Linnell will eventually climb out of this rut and grow up remains to be seen. From the evidence of their first three albums, They Might Be Giants seem to be stuck in a hole, and completely content to stay there.

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\*Group Effort

Emerson Suites, 8:00 pm  
Admission: \$2.00

\* Friday, Feb. 23 - Suitcase Dance

Terrace Dining Hall, 9:30 pm  
Admission: \$3.00 without card

\* Monday, Feb. 26 - Star Trax

North Foyer 11:00 - 3:00 pm

Tuesday, Feb. 27 - An Evening of James  
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<p>Join the sisters of GAMMA DELTA PI at their final rush party... Wednesday Feb. 21, 8:00pm Terr. 9B lounge.</p> <p>Nicky- Happy Valentines Day! It's been the best 3 years. I Love You. Love always, Amy</p> <p>Stripe- Remember your fortune cookie...more than anything. -Love, Yellow</p> <p>Kristin- Happy Valentines Day to a very special girl. Scott</p> <p>Jeff Lagase- I hear you're quite the CATCH!!! Too bad you're already taken. I wish you could stop by or call. Then we could get together and play a little baseball.</p> <p>AdLab- Don't find a fault, find a remedy.</p> <p>My love and only- Follow the yellow brick road! Happy Valentines Day! -Lovecup</p> <p>WARREN- Happy Valentines Day. Thanks for making this day so special. I Love You, -SUSAN</p> <p>Gamma Delta Pi- Thanx for an awesome party! -The brothers of Beta Theta Pi</p> <p>My Big Honey- Saddle up for a great weekend! -Your Urban Cowboy</p> <p>Matt- Happy Birthday and Happy Valentines Day too! You make everyday special to me and I love you very much! "Hicup!Meow!" Love, -C.J.</p> <p>Delta Phi Zeta invites all IC women to their final rush party: Monday February 19, 1990 at 8:30pm Terrace 1 Lounge</p> <p>Chicken (aka Nick) Don't get...Nah I can't write that! Rebel</p> <p>T- No food droppings, chunks of hair and most of all..No magazine racks in the bathroom. -Rebel</p> <p>Lis- Thanks for an awesome dinner! -Bri</p> <p>Matt- Ah...You want ah... paper or plastic? Me take loong time! Long duc dong the new cashier at Wegmans. Bri</p> <p>To the Women? in London- Hope everything is going well and that you guys are sober at least a couple hours a day. We miss ya!! Bri</p>	<p><b>4 BEDROOM APARTMENT</b> Lower Hudson Street. \$190 plus utilities per person. Call 272 - 7865</p> <p><b>SUMMER SUBLET -</b> Spacious 3 bedroom apartment, E. Spencer St., on bus route, \$200/month includes utilities, call 277 - 2475.</p> <p><b>FOR RENT -</b> 3 Bedroom apartment located at 218 Columbia. 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# Swim team victorious at Rochester

BY BOB UNDERWATER

The mens swim team traveled to Rochester twice in four days to compete against the University of Rochester and the Rochester Institute of Technology. The team returned from both trips as victors, defeating RIT (152-67), and coming from behind to defeat U of R (125-81). The victories advanced the team's winning streak to 12 meets, the most consecutive wins of any Ithaca College swim team ever, and helped to give the team its best season meet record ever (14-1).

Senior captain Rob D'Alessandro highlighted the U of R meet with a national qualifying time of 1:59.73 in the 200 Backstroke. D'Alessandro commented, "it meant a lot to me to qualify for Nats before the state meet. Now, I can focus on Nationals and not be as concerned about states."

He combined with sophomore Dan Guerrero, freshman Dan Andersson and junior Jeff Ungvary to take the 400 Medley Relay (3:45.0). Andersson was also victorious in the 200 Butterfly (1:58.55), narrowly missing national cuts in that event. He was followed by junior Tom Farnsworth (2:01.05), and sophomore Keith Brown (2:05.06) in second and third, respectively.

Junior Andre Maroszan turned in a personal best time in the 200 Freestyle to win with a 1:49.69. Next, freshman Bob Kron took to the diving board to place first in the one meter diving event with 166.25 points. Senior captain John Neeb proved dominant in the 100 Freestyle, defeating the field by nearly a second with a time of 49.72. He was followed by second place finisher Scott Podolsky who placed second at 50.61.

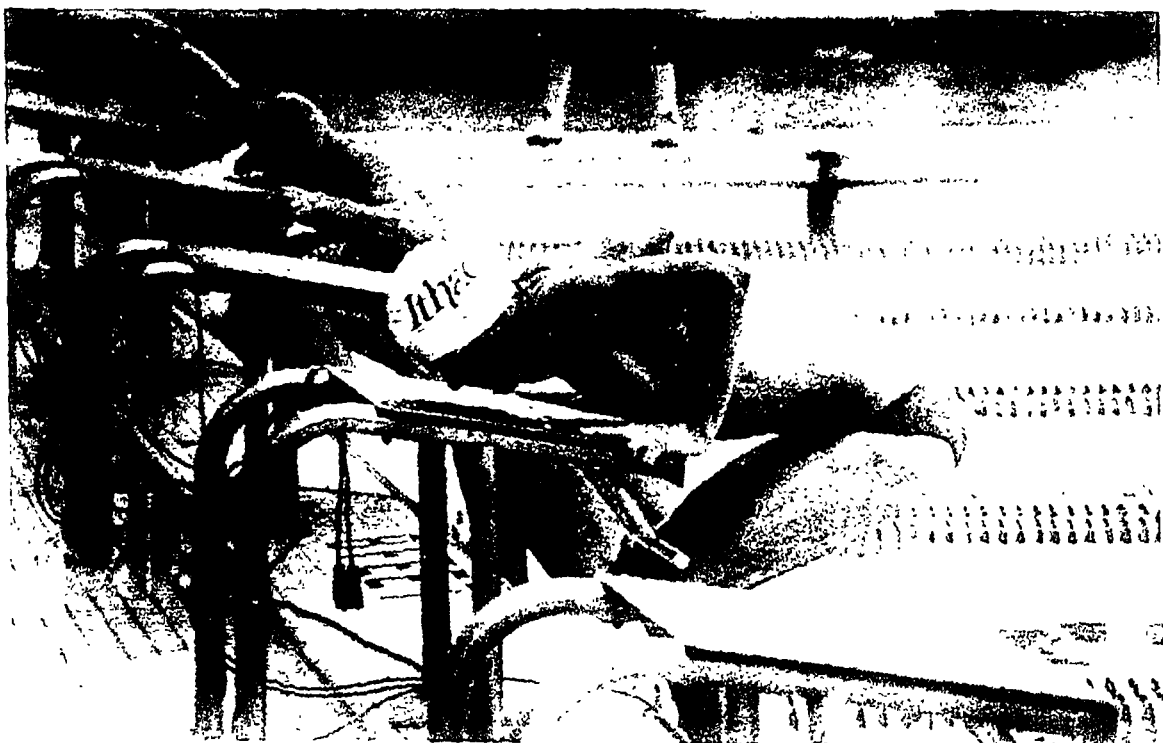
The 500 Freestyle event would help Ithaca to take the lead back from Rochester. Junior Jim Gault (4:52.22), Maroszan (4:56.83), Ungvary (4:57.77), and freshman Adam Danaceau combined to take the top four spots in the event. In the final scored event, the 200 Breaststroke, Ithaca took the top two places thanks to Guerrero (2:14.99), and Andersson (2:17.19).

In their second trip to Rochester, Ithaca remained strong, though four of their better swimmers were ill during the meet with a stomach virus. Ungvary said, "it's really hard to swim at a consistent level when your team is sick. We've had a lot of illnesses this year, and it has hurt us at times."

Junior Andy Chemey teamed with Guerrero, Farnsworth and Poolsky to win the 200 Medley Relay (1:44.81). Maroszan won the 1000 Freestyle with a split time of 10:12.15 on his way to finishing a 1650 Freestyle with an end time of 17:02.01, a personal best.

The next Freestyle event that the Bombers proved dominant in was the 50 Free. Junior Brett Buzby (23.25), Chemey (23.75) and Ungvary (24.04) combined to crush RIT's attack and take the top three places in the event. The 400 Individual Medley saw Jim Gault taking a come-from-behind victory with a time of 4:28.46. Kron placed first in both of the one meter diving events, while sophomore Sean Brooks took second in both.

The Butterflying wonder team of Andersson-Farnsworth-Brown proved dominant in the 200 Butterfly event again, placing first, second and third, respectively. D'Alessandro took victory in the 200 Backstroke, while Chemey picked up a second place finish. In the 100 Breaststroke, Guerrero won



**WAITING:** Ithaca's Rob D'Alessandro concentrates on getting a quick start in this backstroke race. D'Alessandro qualified for nationals in the 200 back, finishing in just under two minutes.

his second event of the day. He narrowly missed the national qualifying time of 1:00.20, finishing at 1:00.33.

The final event, the 200 Free Relay, proved exciting. Neeb, Ungvary, Farnsworth and Gault teamed to touch-out RIT's time of 1:33.94 with their time of 1:33.27. Anchor Gault said, "it was so close when I dove in, and I couldn't let the other guys down, so I did what I could."

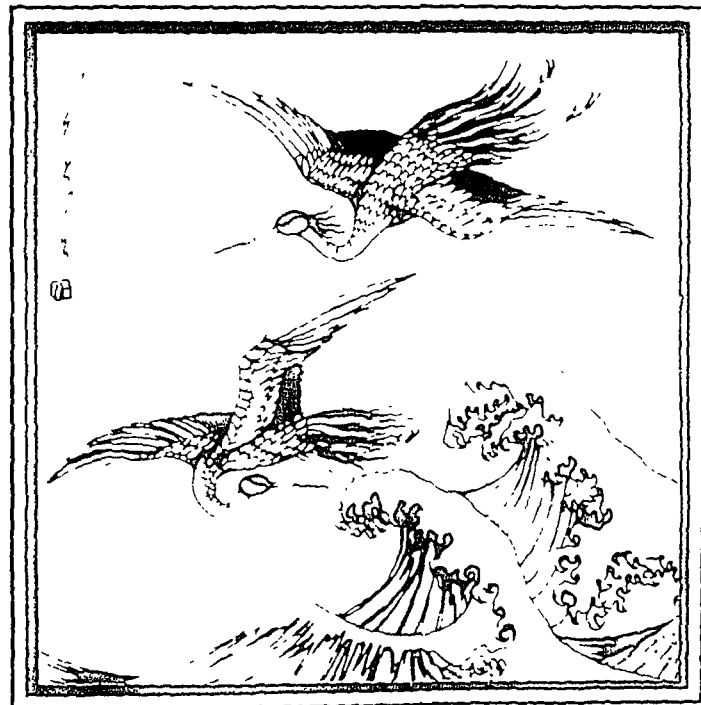
Coach Kevin Markwardt advanced his three years Head Coaching career record to 32-4 (.889) with his victory over RIT. "I've been really lucky to have such a great group of guys. The credit

belongs to them." Though the practices and other workouts are his responsibility, Markwardt said, "no matter what they do in practice, good or bad, these guys always compete well, and that's how you win meets."

Markwardt also passed credit to Assistant Coach Hugh Bolenkamp. Bolenkamp acted as Graduate Assistant in the 1987-88 season, and after a year away, returned for the 1989-90 season. "Hugh adds another dimension to workouts, and helps to decide team objectives," added Markwardt. "Our next objective is qualifying as many guys for nationals as we can," Bolenkamp explained.

The next opportunity to do this is at the Upper New York State Swimming Association Championship meet, Feb. 22-24, at the University at Buffalo. Division I Colgate, Division II Buffalo and Division III rival Alfred should be Ithaca's best competition for the crown. Bolenkamp expressed, "we are more concerned with qualifying (for Nationals), than we are about the competition, but that competition should push us to those goal times." The lucky ones who do achieve those National cut-off times will compete in the Division III Championship meet at Wheaton College, Brown Deer, Wisconsin March 15-17.

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# Fruscio, Hess lead Bombers in win streak

BY CHRIS IPPOLITO

The Ithaca College men's basketball team defeated Rochester for the second time in a week Tuesday, building a three-game winning streak. The Bombers won 75-74.

The real story of the game was Bomber senior guard and co-captain Brian Fruscio. In his last regular season home game, Fruscio scored 19 points including five three-pointers. The last of his three-pointers came with nine seconds remaining in the contest.

*"This is just a storybook ending, to play my last home game here and to have it end like this means the world to me." - Brian Fruscio*

An emotional Fruscio explained, "This is just a storybook ending, to play my last game here and to have it end like this means the world to me. It was definitely one of the hottest games of my career. I just felt all right and John Dunne did a



**STARTING THE PLAY:** Senior guard Brian Fruscio shields the ball from his Hobart counterpart. Fruscio was into it. He hit the first shot of the game for the Bombers, a three-pointer, and then followed

Early in the game, one could see

Fruscio was into it. He hit the first shot of the game for the Bombers, a three-pointer, and then followed

with another three-point bomb just a minute later, staking the Bombers to an early 12-4 lead. IC led 36-23, but an 11-2 Rochester run cut the lead to 38-34 at the half. Junior forward Mike Hess led the Bombers with 12 first half points. He was followed by Fruscio with eight.

Fruscio opened the second half by nailing his third three-pointer of the game as the Bombers opened up a 47-38 advantage. The Tigers climbed back into the game. They tied and eventually took the lead from the Bombers with less than three minutes remaining, 70-64.

Rochester missed a pair of free throws, and when Dunne fed junior Chris Aisenbrey for a layup with less than a minute remaining, the Bombers were within two at 74-72. The Tigers had a chance to extend their lead, but failed as Jeff Reynolds grabbed a missed free throw. The Bombers called a timeout with 25 seconds remaining.

The Bombers worked the ball around to Fruscio, who canned another three-pointer with nine seconds left. The Bombers forced an air-ball from Rochester to secure the victory.

Along with Fruscio's 19 points, Hess added 16, Aisenbrey 12, and Reynolds with ten.

Earlier in the week, the Bombers defeated RIT 65-58 and Hobart 83-52.

The win over Hobart was greatly aided by sophomore center, Chris Aisenbrey, and junior forward, Hess. Aisenbrey, who had a size advantage on the floor for one of the few times this season, was nearly flawless as he connected on seven of his eight field goal attempts and added a free throw to total 15 points. Hess was just as effective. He popped for 10 of 12 from the field and went 11-12 from the line. He totaled a career-high point total of 31.

The Bombers were in command the whole way so they jumped out to a 38-17 halftime bulge, and dominated the Statesmen as the disparity in field goal percentage shows. The Bombers shot 30-44 (68.2%) as compared to Hobart's 18-50 (36%).

Senior guard Brian Fruscio added ten points to the Bomber cause and sophomore guard John Dunne scored nine points and distributed seven assists. Freshman forward Jeff Reynolds and Aisenbrey paced Ithaca in rebounds with seven a piece.

The Bombers next game is against Hartwick tonight.

## IC track takes second at Colgate meet

BY GEOFF BROWN AND JEFF SIGNOR

Led by another school record in the mile relay, the Ithaca College women's track team placed second at the Colgate Invitational Track meet last Saturday. Junior Kristina Waitel, sophomores Cheryl Nethaway and Jennifer Potter and freshmen Amy Vanaskie teamed together for a second place finish in the 4 x 400 meter relay behind only Cortland State. Their time of 4:04.89 broke the school record set only one week ago and missed the national qualifying time by a second.

"I'm extremely pleased with the progress of the mile relay and the team as a whole," claimed Head Coach Jim Nichols, "We're making steady progress towards the state meet and the ECAC meet."

The 4 x 800 meter relay team of seniors Samantha Liberatore and Linda Benkovic, junior Mary Holloran and freshmen Rebecca DelSignore turned in an extremely powerful performance in taking home first place.

Liberatore later ran the 1500 meter run in a sizzling time of 4:55 to capture fifth place and qualify for the state meet. Senior Julie Aman also qualified for states in the 1500.

placing sixth with time of 5:03.

According to Coach Nichols, "We're starting to get it going. States is in two weeks and we are looking towards it."

Also qualifying for the state competition were sophomore Elizabeth DeRose in the Shot Put and Kristen Kinne in the Triple Jump.

Next week the squad travels to Cornell for the third annual Robert J. Kane Invitational. It is a non-scoring meet. "The goal of this meet for us is to qualify more of the team for states and keep the ones already going healthy," says Coach Nichols.

The men's team competed in the Colgate Invitational over the weekend. Out of sixteen teams in

the men's division I.C. finished seventh. The invitational was accordingly named "Colgate Class of '32" because the graduating class of 1932 sponsored it.

Sophomore Mario Gagliano and freshman Steven Palumbo qualified for the states in the 1500 meter run, and the 35-pound weight throw respectively. Gagliano's time of 4:03 was good enough for fourth place, and Palumbo's throw of forty-two feet and eleven inches placed him sixth.

Dave Fields who qualified for the states in the long jump last week, turned in another state qualifying performance, this time in the high jump. The 4 x 400 team knocked ten seconds off last week's time for a season's best 3:33.

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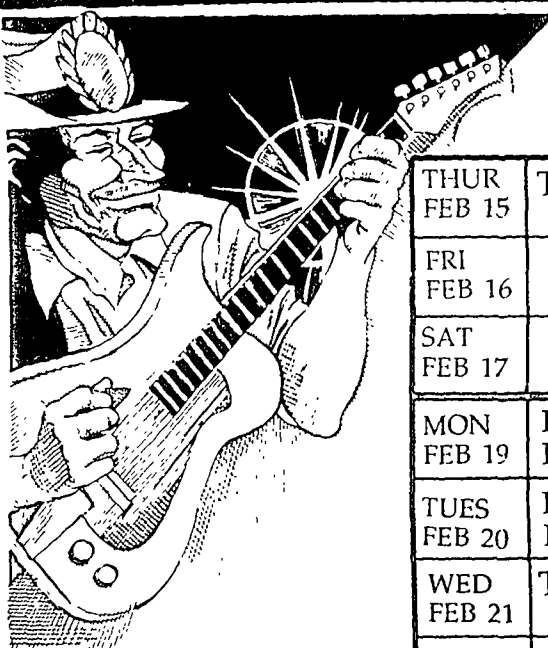
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# Grapplers sweep; look to regionals

BY SCOTT LEIGHTMAN

For the third time in four games, the Ithaca wrestling team shut out the RIT Tigers, this year by a 47-0 count. If that was not impressive enough, the following afternoon the Bombers defeated Division II Buffalo, 25-16.

Seniors Ron Gross and Mike Fusilli both won by fall on Friday night, increasing their team-leading number to nine.

Gross' pin was an exceptional effort. He usually wrestles at 142 but the ref hit the mat at 1:20 in this 158 pound bout.

At heavyweight, Fusilli recorded his 26th victory with a pin in the second period at 4:02.

Bill Hadsell ended his match the

fastest Friday night when he pinned Todd Hoza only 1:16 into the match.

The first pin of the night was scored by Ray LeChase. The 134 pounder disposed of John Nigro midway through the second period at 3:50.

Joel Lamson, the only Bomber ever to be a three-time captain, scored his 100th career victory Friday night when he defeated Brian Hart by major decision, 18-5. A year ago Hart was the runner-up in the East Regional.

Another impressive performance was turned in by senior Marty Nichols. He scored a technical fall victory, a win by fifteen points or

more, at 5:37.

Senior Dan Bieller made his return to the Bombers a successful one when he also won by a technical fall, with his match ending at 3:46.

"Everybody was dominant Friday night. Joel Lamson confirmed that he is back to form and Dan Bieller gave notice that he is back in action," IC coach John Murray said.

Lamson backed up his mentor's words on Saturday when he scored a first period pin, the bout ending at 2:03.

The next match transpired in a strange fashion. In the middle of Ray LeChase's bout at 134, the lights went out. Rather than

waiting ten minutes for the lights to return, the two kept on wrestling. During that time LeChase was taken down, and lost the match, 3-2.

Marty Nichols scored Ithaca's second win by fall of the afternoon just before the second period buzzer sounded with the official time being 4:59.

At 158, Buffalo wrestled New York State champ Jeff Howard. Ron Gross was announced to be in the 150 slot, but when the 158 bout began, Gross came out from underneath the bleachers and took the mat. When the bout ended, Gross was on the better end of a 12-5 match.

Gross and Howard are personal friends and part of Gross' success

could be attributed to the fact that Gross knows Howard's style.

In the New York State Championships Mike Fusilli took on Chuck Gupull of Buffalo in the semi-finals and lost 3-3 on overtime criteria. But Saturday Fusilli took revenge and won the bout by major decision, 14-3.

"We're pretty much on track now. Joel is back on track, and Bill has continued to look good," Murray said.

The Bombers have already left for Washington, D.C. for the NCAA Regionals, the preliminary for the nationals. The top two wrestlers in each weight class plus nine wild cards qualify to compete here at Ithaca March 2-3.

## Volleyball dominates opposition

BY CHRIS MARAKOVITZ

The Ithaca College men's volleyball team bounced back from Wednesday's tough loss to Cornell with an impressive showing last weekend at home. The Bombers improved their record in the Upstate Volleyball Conference to 2-1 and their overall record to 4-1 as they dominated the opposition at Saturday's tri-match.

IC overcame shaky hitting in the early stages of the opening match against Syracuse. The Bombers rolled to a 3-1 triumph in the best of five series. After taking the first game (15-7), Ithaca dropped the second game (8-15). The Bombers pulled through in the end, sweeping games three and four (15-5, 15-5).

Leading the IC surge was senior Chris Gordon. He demonstrated all-

around heads-up play. Senior Mark Schwartz fueled the Bomber attack with pinpoint passing. The front line of junior Ezra Petentreger and sophomore Kevin Groman slammed home numerous key points.

It was more of the same for IC in their second match of the day against Colgate. The Bombers spared no time in overpowering the Red Raiders in consecutive games (15-2, 15-9, 15-10).

Senior captain Bob Grady performed well in both matches. Middle-hitter Dave Casalle provided strong blocks throughout the match for the Bombers.

After the Colgate victory, Grady was cautiously optimistic. He said, "We played well today, but we have to realize that one day does not make a season. There's a lot more we'd like to accomplish."

## SCOREBOARD

### Men's Basketball

2/10 Hobart W 83-52  
2/13 RIT W 75-74

### Women's Basketball

2/10 @ Elmira W 81-55  
2/13 RIT W 78-45

### Wrestling

2/9 @ RIT W 47-0  
2/10 @ Buffalo W 25-16

### Gymnastics

2/10 @ Ursinus W 168-137.4  
vs. Lock Haven W 168-146  
vs. Princeton W 168-128.6

### Men's Track

2/10 @ Colgate Invite 8th

### Women's Track

2/10 @ Colgate Invite 2nd

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# Bombers defeat RIT twice in one week

BY KATHRYN MORGAN

The Ithaca College women's basketball team is looking to sweep its next four games. With the way they have been playing, they just may pull it off. Last Wednesday night, the team travelled to Rochester to take on RIT.

Coach Pritchard said that it was nice to finally "take a breather from playing the country's top twenty."

The Bombers defeated Rochester by a score of 86-46. Pritchard commented, "offensively, everyone played really well."

Pritchard was impressed by her team's ability to move the ball around. "There was just beautiful passing. The players are so unselfish."

The Bombers played an excellent first half, shooting over 55% from the field. Pritchard said, "We used good shot selection and the game really came together." Ithaca used each of its five players

on the court to keep the score balanced.

In addition to their nearly flawless offensive play, the Bombers kept the pressure on in the back court. They used the speed of their guards and the power of their forwards to limit RIT's offensive contributions.

Pritchard said, "Defensively, we shut down their key people."

In the RIT game, Ithaca was led by Julie Salazar with 17 points. Following close behind were senior co-captains, Roxanne Aguilar and Lauri Hancock, with 13 and 12 points respectively.

On Saturday, the Bombers faced Elmira on the opponents court. Both Hancock and Jill Harrington were sick with the flu and, as a result, saw limited playing time.

Coach Pritchard stressed, "At this point in the season, with sickness hitting, it is crucial that we pull together."

Despite the limited contributions from Hancock and Harrington,

the Bombers won decisively, 81-55. Ithaca improved their record to 10-11 overall, while Elmira fell to 5-14.

Once again, Pritchard felt the team's greatest asset was their overall ability to play together. "It was a total team effort, and everyone played really well," said Pritchard.

Again Salazar paved the way, scoring 15 points and grabbing seven rebounds for the Bombers. Pritchard said, "She (Salazar) did a real nice job in our past two outings."

Salazar has never been timid in her first year as a college player, but Pritchard feels that it takes time to adjust to playing post in college ball. And Salazar has done a real good job of it. "Julie is getting a knack of being in the right place at the right time. She's being more aggressive and moving to the ball a lot more."

At Elmira, Ithaca was also led by Aguilar and Tiffany Schafer, both with 11 points, and by Karen

Fischer with ten.

Pritchard sees her seniors as being a real asset to this year's team. She said, "Lauri should surpass the all-time rebounding" before the season is through and Aguilar, who is averaging five assists per game, "is holding on to her record for assists."

This year's group of freshman have adjusted extremely well. "They are really enjoying the college game."

Pritchard sees the first few weeks of the season as very frustrating for newcomers. But she said, "They (the freshmen) are really enjoying going out there and playing."

On Tuesday night, the Bombers again challenged RIT. Ithaca held a 44-18 lead at the end of the first half.

To start the second half, the Bombers came out strong. They used the clock wisely, passing around the perimeter, but constantly looking for holes in the key. Ithaca consistently capitalized on the

openings that Rochester's defense gave them. Whether it was Hancock or Salazar, the short jumpers inside kept falling in.

With ten minutes left in regulation, the Bombers were leading 22 points, 56-34. For the next two minutes, the Bombers played evenly with RIT.

At the two-minute mark, Ithaca had increased their lead to 25 and was still going strong. Once they pulled ahead in the game, the Bombers never looked back.

Ithaca was led by Aguilar with 20 points. She was followed by Salazar with 13 and Lagoie with ten.

The Bombers nailed down the victory with a score of 78-45. They are now only three games away from an ECAC bid and their chances look even brighter after Tuesday's big win.

In Ithaca's next game, they face Hartwick. Coach Pritchard is confident and said, "We are going in with the intent to win."

## Varsity "B" continues losing streak

BY RORIE PICKMAN

The Ithaca College men's varsity "B" basketball team had a tough week, as they added two more games to their losing streak. The Bombers have lost six in a row.

On Saturday, IC came out strong against Hobart. Jumping out to a 44-36 halftime lead, the Bombers dominated the boards. Ithaca pulled down 23 rebounds, while Hobart tallied 12.

Todd Krinsky led the Bombers in the first half with 11 points and four rebounds. John Papiano added ten points.

Unfortunately for the Bombers, the Statesmen came back in the second half, outscoring IC 36-28. Hobart's Steve Fiedler nailed a three-pointer with less than a minute to go to tie the game at 71 and send it into overtime.

The Statesmen dominated the Bombers in the overtime, defeating

them by a score of 89-80.

Papiano led the Bombers with 21 points. Mike Clofine chipped in 20 points. Krinsky finished with 14 and Anthony Mustacciolo added ten. Mustacciolo led the team with eight rebounds.

On Monday, the Bombers were home against Cornell. Once again, the Bombers held the lead at halftime, 43-40. Each team hit only 13 field goals. IC's free throw shooting gave them the lead, they

hit 17 of 23 from the line. Papiano led the squad in scoring in the first half with 14 points.

In the second half, the Big Red came back and outscored the Bombers 46-27. Tom Brayshaw scored 24 points in the second half, making him Cornell's leading scorer for the game, with 36. Brayshaw shot 19 for 21 from the free throw line and led the Big Red in rebounds with nine.

Papiano led the Bombers with 20 points and 12 rebounds. Scott Miller followed with 14. Clofine also hit double figures, netting 12 points.

The Bombers are now 4-6 and have not won a game since their victory over Cortland in December. IC will try to break their losing skid when they host Tompkins-Cortland

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# NCAA change

from page 24

fund their students' financial needs," he said. "I have to question a rule that affects only athletics."

The publication of graduation rates of Division I and II student-athletes will be required, the NCAA Presidents voted. However, the publication is not required for Division III institutions.

Although that step may sound like a good idea, without a set standard, it will be hard to determine how to record these statistics, IC officials said.

For instance, how do you account for athletes who play baseball, as an example, for their freshman year and then quit? What happens if a golfer transfers after his sophomore year? Whose statistics does his fall under? These are some questions that need to be answered in order for this act to be successful.

"If they (football players) leave the program, are they still football players? Are their graduation rates published because they were recruited by football?" Ithaca football coach Jim Butterfield asked. "Or is it going to be the people who stay with the program that are published? If 80 kids came in last year as football players, we're going to graduate somewhere in the 20's."

Is IC responsible for the 60 students who drop out of football, or transfer, Butterfield wondered.

"You can't get a clean, pure, simple graduation rate, we call it an adjusted graduation rate," said Whalen. "You're going to have to

BY SCOTT LEIGHTMAN

In a school with so much athletic talent, it should come as no surprise that two students have excelled so much over the past week that *The Ithacan* will honor Mike Hess and Ron Gross as co-athletes of the week.

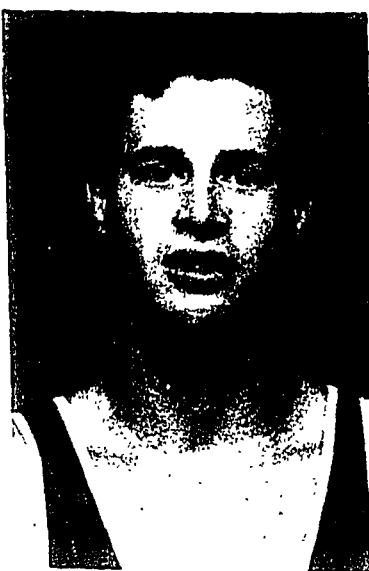
Gross, one of the wrestling tri-captains, won both of his matches last weekend, but not as his 142 class, he dominated at 158.

Hess, on the other hand, sandwiched two performances against RIT with a 31 point night against another league foe, Hobart.

On the mats in Rochester Friday night, Gross did not take long in ending his 158 match when he pinned his RIT opponent just 1:20 into the match.

"Ron inherently has fearlessness about competitiveness, you don't buy that," IC wrestling coach John Murray said. "He doesn't shy down, he's there to win."

Although that seems impressive, his greater feat came the next afternoon when Gross tangled with Jeff Howard, who is ranked number two in Division II and winner of the New York State Championships last month at 158. Also a personal friend of Howard, Gross not only beat his friend, but



RON GROSS

narrowly missed scoring a major decision, winning 12-5.

"We introduced Ron as an option at 150 and when the match started, Ron came out from behind the bleachers. I thought we shocked him (Howard). It was an awesome accomplishment," Murray said.

On the year, Gross has registered nine pins, tying him for the team lead with heavyweight Mike Fusili. Additionally, Gross has led the squad in pins each of the other



MIKE HESS

three seasons he has been on the South Hill.

"He's dangerous when he's on his feet, he's a pinner," Murray said. "He's a dangerous, relentless, ferocious competitor. I call him the Wild Stork."

Hess, only a junior, is also a captain. Last Wednesday he scored 24 points while leading the Bombers to a 65-58 road ICAC victory over RIT. During that

contest, Hess shot 10 of 13 from the field and added four points from the free throw line, missing only one.

His hot shooting continued Saturday night when Ithaca hosted Hobart. His 10 of 12 from the field and 11 for 12 from the line gave Hess a career-high 31 points and boosted the Bombers to a 83-52 win.

"Mike is taking what comes to him, it's important not to force anything. He took 12 shots and that's a fair number, he sank ten of them because he didn't force it," Ithaca head coach Tom Baker said.

In the second game against RIT, Hess played a supporting role, but still scored 16 points.

"He has the possibility to score 13 points, get six or seven assists, and pull down eight rebounds game in and game out. There are not many people who have the potential to do that," Baker said.

Hess has improved his play each season at Ithaca.

"Mike is much stronger than he was his freshman year. He is also willing to do the small things in the off-season," Baker said. "He has the ability to adjust, he's a good listener and his concentration level is high. Those are critical to be a good player."

put forward graduation rates for students who came in as freshmen and finished, for students who are transfers, for students who played ball for a year and then stopped playing. And that means work. But that's okay, we can do it."

While the Division I and II schools will publish rates, Division III members wait and observe how the Division I and II system works, according to Deming.

In football, spring practice was cut from 20 days to ten days. Since Division III schools allow only conditioning and weightlifting by football players in the spring, Ithaca will not be affected.

"Originally, the proposal was to abolish spring practice, but there were enough presidents who thought it wasn't a good idea, or that maybe it wouldn't float, so they compromised," Whalen said.

"The more time they have for being students, the better it is. I don't disagree that one has to be conditioned, I disagree about how much time and in what way one has to do that."

A final rule passed was a revision of the 1989 Proposition 42. Prop 42 said that any athlete who either had less than 700 on their SAT or less than a 2.0 GPA would not only not be eligible, but could not

receive an athletic scholarship.

The new rule says that the athlete cannot get a scholarship but would be provided with financial aid on a need basis only.

While all the new legislation was passed this year, most will not go into effect until 1991

# Bombers finish season undefeated

BY BETHANY NUGENT

The Ithaca College women's gymnastics team finished an incredible regular season going undefeated for the first time in the team's 23 year existence. The Bombers won all but two rotations the entire season and broke records in almost every meet.

This week's action included a big win over top rival SUNY Cortland. It was the battle of the Suddaby's as the Bombers, coached

by Rick Suddaby, defeated the Red Dragons, coached by his wife, Kim Suddaby.

Once again, junior Amy Appler led Ithaca by winning all four rotations and breaking her own all-around record of 36.15 with a 37.25. Appler scored higher than 9.0 in every event. "I got off to a slow start this season. I was doing pretty well in everything but I was having trouble with the uneven bars," Appler admitted. "It clicked recently. It's starting to happen."

Appler said of her improvement this season.

The Bombers took a narrow lead after the first rotation, as they edged the Cortland vaulters 43.90 to 43.20. Appler won with a score of 9.15 and was supported by teammate Colleen Teal, who finished in second place with an 8.85. Ithaca increased its lead by winning the next event, the uneven bars, 43.60 to 41.15. The team's combined effort was good enough to break a five year old school record by one

tenth of a point. The Bombers captured first and second place in this event, as Appler and Noelle Werking scored 9.05 and 8.90 respectively.

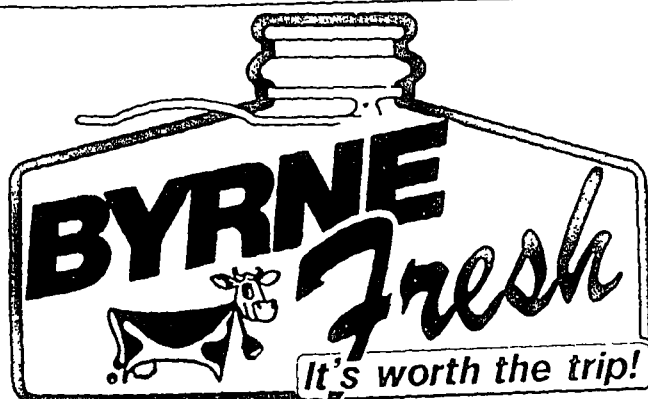
Appler was hot again as she broke Kirstin Johnson's week old balance beam record of 9.45 with a 9.55. The team was edged out by the Red Dragons in this event, losing 41.10 to 41.40. The Bombers came back strong, though, to win the floor exercise 44.25 to 43.40. Appler captured her fourth win

with a 9.50 score. In the end, Ithaca finished with a convincing 172.85 to 169.15 win.

In a quad meet this weekend against Ursinus, Princeton and Lock Haven, the Bombers came out on top again. They finished 22 points ahead of second place Lock Haven. Ithaca's only all-around performer, Johnson, finished in second place with a total of 32.80. Appler and Teal finished one and two in the vault with scores of 9.05 and 8.9 respectively. Kelly Kinane and Susie Porton added second and third place finishes in the uneven bars scoring 8.25 and 8.15.

Ithaca swept the balance beam with all six women scoring ahead of the other competitors. Appler led the sweep with an 8.75 and Laura Kirk, Johnson, Karin Curry, Werking and Sarah Fox followed right behind. In the floor exercise, Curry won with a 9.10 while Johnson and Fox tied for third with an 8.75. The team's final score of 168.00 was good enough to finish this season unbeaten.

On Feb. 24, Ithaca will host the ECAC Championships, as they try to beat last year's second place finish. "At ECAC's we plan on having a great time. With the home support it should be fun," Appler commented.



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## ITHACAN SPORTS

Issue 9

February 15, 1990

24 pages \*Free

# NCAA files major legislation

BY SCOTT LEIGHTMAN

In the past, people have said that college presidents were not involved enough in college athletics. Not anymore.

At the NCAA convention in January the presidents approved several new rules in an attempt to control intercollegiate sports.

The legislation passed in Dallas included shortening of the basketball season from 28 games to 25, moving starting dates of basketball practice back two weeks, restructuring financial aid for athletes in Division III and publishing graduation rates of student-athletes.

Additionally, spring football practice was cut from 20 days to ten days and a revision of Proposition 42's rules on athletic scholarships was created. These acts do not affect Ithaca College because they do not apply to Division III schools.

The major legislation came in basketball. Presently, the magic date for college basketball is Oct. 15. That is the first day in which coaches may attend and run practice. Beginning in 1991-92, that date will be Nov. 1. However, the date for the first game remains the third Friday in November. This gives teams two weeks less to prepare for their opening contest. It also shortens the season by those two weeks.

"I'm not sure that's enough time to prepare," Ithaca men's basketball coach Tom Baker said.

"We'll have less time to get ready for games than we did in the past, but I don't think that's going to affect the caliber of coaching, so I don't see it as a big deal," Robert Deming, director of athletics at Ithaca, said.

This year, starting practice four days before the fall break was ideal from the standpoint of the Ithaca coaching staff.

"We've always felt that was great preparation time for us because we could go double sessions. We did an incredible amount of teaching during that time," Baker said.

In 1991, he suggested, "They may have to trade off and give up most of their Thanksgiving and some of Christmas."

Deming said he likes the fact that the new schedule will delay practice until Nov. 1.

With the two-week delay, some teams may want to practice later, delaying their opening game and further cramping their season.

"Second semester we are playing 19 games in 45 days. That's almost one game every two and a quarter days," Baker said. "It (the Nov. 1 start) might really make the situation more difficult."

Ithaca College President James J. Whalen said, "I think it can be handled, but if, in fact, there is a problem I would have less of a problem extending the playing season a little bit for Division III."

He added, "But I would prefer to play fewer games, start practicing a little later, and if we play a few games later in the spring, so be it, if it's nicely paced."

Another NCAA action dealing with basketball was the cut of the schedule from 28 games to 25 contests.

Here at Ithaca, that cut will not be significant because the current schedule carries only 26 games.

But rather than cut one game, two games will have to be removed because of the addition of Hartwick to the Independent College Athletic Conference. Currently, the Bombers play Hartwick once a year, but now they will have to compete twice a year.

This rule will primarily affect Division I schools, where basketball is a revenue sport and schools stand to lose as much as \$500,000.

"In a Division III situation, cutting back one game isn't going to make much of a difference because we're not involved with great travel distance," Baker said. "Our players miss very few classes, there might be one school day where they miss all of their classes."

One problem with this legislation is that when it was voted on in Dallas, Division I and III were treated as equal. In fact, they are totally different, with the Division I season lasting up to six weeks longer and conducting games and practices over the Christmas recess, Deming noted.

"We stop basketball the Saturday before exams and don't start until January 2. Division I's don't. They're practicing all that time and playing tournaments," Deming said. "It's not an apples and apples situation when you look at I and III being the same and I found it strange that they would vote like there was something comparable."

A new way of distributing financial aid to Division III athletes was finalized in Dallas and termed Proposition 93.

In the old way, if an athlete had a need of \$6,000, schools would give the athlete all of that in aid, when they actually should have received \$3,000 in aid and \$3,000 in loans.

With the rule change, student-athletes are supposed to receive the same treatment that students do in respect to financial aid.

"Now we expect financial packages are put together like they are for other students," said Whalen.

A big concern is that athletes are getting reduced funds while the aid for students with acting or musical talent remains unchanged.

"That is an age-old conflict. In Division III, we said no athletic support, you're going to be like anyone else. I feel that if you can find a way to control it, then there probably wouldn't be any serious breach to recognize some athletic capability, even in Division III," Whalen said.

Coach Baker said he feels that this law puts Ithaca at a disadvantage.

"We don't know what we can say to a young man in relation to his needs being met. It benefits schools like Hamilton who fully

see NCAA change page 23

The following are excerpts from interviews with Ithaca College officials who discussed their thoughts on the recent NCAA legislation.

*"College athletics are very important and very healthy. The problem has been that the athletic tail is wagging the academic dog in too many institutions. It's become a major financial and entertainment enterprise."*



James J. Whalen  
Ithaca College President



Bob Deming  
Ithaca Athletic Director

*"I think there's a real concern on their (the Presidents Commission) part and I applaud that. We are an educational institution and that is why men and women are here, playing basketball is a part of that."*



Tom Baker  
Ithaca Basketball Coach



Jim Butterfield  
Ithaca Football Coach

*"There are experts in every college about athletics and I hope that the Presidents use the people that are experts on how, why, where, what, when, and they don't go off and make decisions that they don't know what they're talking about. And I probably mean it exactly like that."*